The Pilipino American Coalition of California State University, Long Beach presents...
PAGKAIN PARA SA KALULUWA
(FOOD FOR THE SOUL)
April 4, 2004
The Carpenter Performing Arts Center, CSULB

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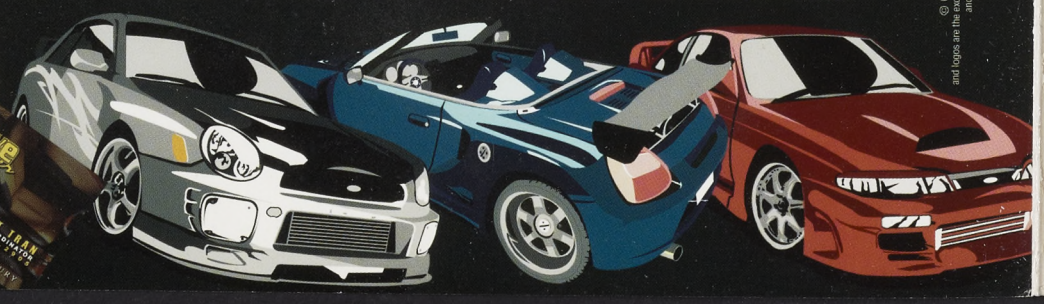

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OFFICE OF THE PRESIDENT
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April 2004

Dear Friends of the Pilipino American Coalition:

On behalf of the students, faculty and staff of California State University, Long Beach, I extend our warmest welcome to you on this special occasion.

I am delighted that you have chosen to spend the evening with your family and friends in this beautiful venue, the Richard and Karen Carpenter Performing Arts Center. I know that you will indeed enjoy the wealth of talent displayed by the student performance artists who have created a high-energy program to share with you this evening.

The wonderfully talented students of the Pilipino American Coalition once again have worked very hard to bring to us this annual Pilipino Cultural Night celebration. For those of you who are attending the Pilipino Cultural Night for the first time in our Performing Arts Center and for those of you who are returning fans of this yearly sold-out event, I hope that you are as impressed as I am by the dedication of this enthusiastic student organization.

Warmest personal regards.

Sincerely,

Robert C. Maxson
President

PAC President's Address

Dear Friends, Family,

On behalf of the Pilipino American Coalition, I would like to welcome you all to our 18th annual Pilipino Culture Nite. Our members have been practicing very hard each day to prepare for this special night. I am glad you were able to come see our show and celebrate this momentous occasion with us. Whether you came for your son, daughter, granddaughter, grandson, niece, nephew, girlfriend, boyfriend or friend, we would like to put on this show for all of you, our loved ones.

PAC cabinet, thank you for all your hard work. You are all a big part of this production. All your hard work and dedication will be recognized tonight. The show would not have been successful without you. Thank you.

Peter, Erica, and Melissa, good job coordinators. You have worked for months to get this show going. PAC cabinet would not have done it without your guidance.

This year's PCN is dedicated in loving memory of the late Florann Veracruz. She was a dedicated PAC member, a loving friend, daughter, and person. She is missed by everyone. This is for you FLO !!

Sincerely,

Eileen Trimor

Eileen Trimor

PCN Coordinator's Address

On Behalf of the Pilipino American Coalition (PAC) here at California State University Long Beach, we would like to welcome all of you for sharing our 18th Annual Pilipino Cultural Night (PCN). It is an honor to have you all here to celebrate this special night with us. Not only have we learned about the struggles of the Pilipino Culture, tonight, we present to you "Pagkain para sa Kaluluwa," Food for the Soul. Tonight's show will take you in to the present day about a Filipino family, their struggles, their joy, their laughter, and their tears.

The cast, dancers, choreographers, and committees have been utilizing their talents to their fullest potential and have been working extremely long hours each night to put on a very promising and memorable show for you all. Without the hard work and dedication of all these people, this show would have never been this successful. Our most sincere thanks and appreciation goes out to all of you for being a part of our show tonight... if it was not for you all, we would not be here tonight. Thank you all for making this special night happen. It seems as though the time has passed us by so quickly, before we knew it was 49 days, and look we ALL did it! Each and every one of you has played an important role and are so wonderful and we know that you will do great tonight. Have fun, but most importantly, enjoy tonight because it is your time to shine!

Lastly, we would especially like to acknowledge and thank the people who have given us much help and support along the way. To the Associated Students, Inc, President Maxson, Armondo Contreas, Dr. Linda Espana Maram, Dr. Ferdinand Arcinue, Dr. Zeus Leonardo, Elements of the Outer Realm, the Carpenter Center Staff, Kayumanggi Rondolla, Choreographers, the Cast and Dancers, and last but not least, our Script Writers, Oliver Panopio and Anne Ramis.

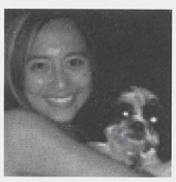
YOUR PCN 2004 COORDINATORS,

ERICA YVETTE LAPID
&
MELISSA LYNN GATDULA

ACKNOWLEDGEMENTS

THIS YEARS CAST AND CREW WOULD LIKE TO EXTEND A SPECIAL THANK YOU TO THE PCN EXECECUTIVE BOARD FOR THEIR HARD WORK, SACRIFICES, AND DEDICATION.

MELISSA GATDULA



ERICA LAPID

PETER AGUILA

ANNE RAMIS

OLIVER PANOPIO

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ZETA PHI RHO
CHI DELTA THETA
PAC ALUMNI ASSOCIATION
PAC MODERN
PAC CABINET
OUR DEDICATED PAC GENERAL MEMBERS
&
OUR FAMILY AND FRIENDS WHO CAME OUT TO SUPPORT

THIS YEAR'S 18TH ANNUAL PCN IS DEDICATED IN LOVING MEMORY TO FLORANN VERACRUZ
LOVING FRIEND AND DEDICATED PAC MEMBER.
REST IN PEACE

THE PCN COMMITTEES

PCN Coordinators: Melissa Gatdula & Erica Lapid

Script Writers & Directors: Anne Ramis & Oliver Panopio

Dance Supervisor: April Mascardo

Original Music: Elements of the Outer Realm

Hospitality: Rachelle De Vera

Props: Philip Daludado, Alexis Campos & Deni Felipe

Pre-Show: Eileen Trimor

Costumes: Michelle Trinidad & Sheryl Velbis

Tickets and Budgeting: Brian Campos & Tracy Bulquerin

Public Relations: Elmer Sarmiento, Monica Bautista & Abigail Lodevico

Programs: DX Dolar & Melissa Trimor

Backstage: Rodel Valdez

Flyers & Graphic Design: **SGX Media** (Jeff Mendoza, Ryan Carandang)

Dance Captains:

Manerwap: Sherlene Gatdula

Kayaw: Chris Camegla & Jason Wu

Binisuan: Jennifer Santos

Sakuting: Michelle Tadena & Alexis Campos

Aray: Phil Cariaso & Nikki Sutphin

Habanera: Brenna Fortuno

Tumahik: Brian Campos

Tinikling: DX Dolar, Melissa Trimor & Monica Bautista

Sinkil : April Mascardo

Fan Girls of Sinkil: Michelle Obispo

Katsu: Evita De Guzman

PAC Modern: Monica Bautista & Limbert Pascual

PAGAIN PARA SA KALULUWA

"FOOD FOR THE SOUL"

Linda Soriano barely has time to eat. She barely even has time for herself. Things change when she finds herself stuck in a place her busy life never had time for: home. Stuck at home with a broken ankle, Linda finally finds the time to rediscover and appreciate her family, her culture, and ultimately herself. And through the help and guidance of Tatay, her grandfather, she not only learns how to cook but she realizes that you can learn just as much about love and life in the kitchen.

Tonight's PCN brings to focus that our rich Filipino culture is not only something we can see, but taste. The archipelago's Chinese, Spanish, and American influences have not only assimilated into Philippine language, literature, and dance, but most importantly, these differences have fused themselves in the foods we eat. Therefore, Philippine cuisine is just as diverse and equally extraordinary as the people who cook it. This year, we recognize another method of passing down family history and tradition is through the recipes we teach and the meals we share. And we encourage you all to continue these traditions which are so easily taken for granted.

Through theatre, dance, and song we hope to best portray our love of food culture, and family culture, and Filipino/a and Filipino/a American culture. This year's PCN not only features our talented cast, but it also stars our main ingredients: faith, honesty, respect, humility, laughter, and love. And from our family to yours, we welcome you to have a seat at our table. Have some food for thought. Try some Halo-Halo from the heart. And enjoy some Sinigang for your soul.

ACT I

SCENE 1: A TASTE OF FAMILY

SCENE 2: A TOUCH OF TOGETHERNESS

SCENE 3: A PINCH OF LIFE

SCENE 4: A CUP OF KNOWLEDGE

SONG PERFORMED BY: DON XAVIER DOLAR AND KAREN FARIN
WRITTEN BY: ELEMENTS OF THE OUTER REALM
INSTRUMENTS PLAYED BY: I.AZUELO, G.ROY, J.ROY, R.SPIVEY, AND J.VILLANUEVA FOR ELEMENTS MUSIC

IGOROT SUITE

SCENE 5: A TABLESPOON OF FAITH

MUSLIM SUITE

SCENE 6: A MIX OF SWEET AND SOUR

INTERMISSION

ACT II

SCENE 1: A SPLASH OF SADNESS

SCENE 2: A DASH OF HOPE

SONG PERFORMED BY: MONICA BAUTISTA AND LEILANI PACO
WRITTEN BY: ELEMENTS OF THE OUTER REALM
INSTRUMENTS PLAYED BY: I.AZUELO, G.ROY, J.ROY, R.SPIVEY, AND J. VILLANUEVA FOR ELEMENTS MUSIC

SCENE 3: A TEASPOON OF HOME

MARIA CLARA SUITE

SCENE 4: A SPRINKLE OF HAPPINESS

MODERN SUITE

SCENE 5: A TOAST TO NEW BEGINNINGS

RURAL SUITE

SCENE 6: THE TASTE OF LOVE

SONG PERFORMED BY: THE CAST
WRITTEN BY: ELEMENTS OF THE OUTER REALM
INSTRUMENTS PLAYED BY: I.AZUELO, G.ROY, J.ROY, R.SPIVEY, AND J. VILLANUEVA FOR ELEMENTS MUSIC

CURTAIN CALL

DIRECTORS

ANNE RAMIS

OLIVER PANOPIO

PCN 2004 SKIT CAST

LINDA
KAREN F. FARIN

TATAY
DX DOLAR

DAD
ELMER SARMIENTO

GLADYS
MYRA DARACAN

TOTO
JP SAN LUIS

TITA GLO
KRISTINE GONZALES

UNCLE BENNY
RODEL VALDEZ

TITA INDAY
TRACY BULQUERIN

TITO ED
SONNY AGUIRRE, JR.

JANELLE
EILEEN TRIMOR

JANESSA
MICHELLE TRINIDAD

JONJON
GLENN GORDO

CONSCIENCE #1.....MONICA BAUTISTA
CONSCIENCE #2.....LEILANI PACO

LINDA'S FRIEND, CHERRY.....STEPHANIE TUASON
LINDA'S FRIEND, JENN.....ALLISON ALONZO
LINDA'S FRIEND.....LIMBERT PASCUAL
TOTO'S HOMEBOY, UMBERTO.....ADAM DAVID NARITO

BARREL MAN #1..... DENNIS CIMATU
BARREL MAN #2.....JASON SAMSON
BARREL MAN #3..... ALWYN ALCANCIA
BARREL MAN #4..... PHILLIP DALUDADO
BARREL WOMAN..... CHRISTINE VER
BARREL KID.....BETHEL V. ALVARO

Pre-Show

Hosts for the Evening:
James Riturban & Cecille Basila

American National Anthem:
Leah Lacap

Filipino National Anthem:
Christine Quiliope & Gizelle Ramos

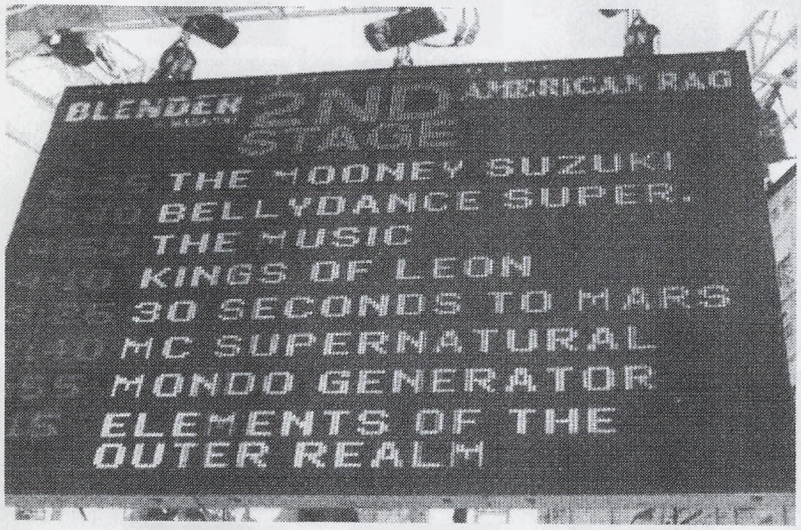
Keep it on the D(arina) M(yra)

You may have seen these girls dance at numerous Chi Delta Theta events. Their styles vary from hip hop, reggae, jazz, etc. Darina Hul has been dancing ever since high school on the Millikan High School Dance team. She has also taken dance classes at CSULB. She was also a part of the Southern California Dance Theatre. Myra Daracan has been dancing ever since she was five years old. She has had studio training, been on her junior high and high school dance teams, PAC Modern, and the Long Beach Ice Dog Ice Breakers. They would like to dedicate this performance to the beautiful sisters of Chi Delta Theta!!

ABALOS PROS

aBALos pROs (San Diego) began in 1997 with a group of humble brothers who simply wanted to break up the singing and dancing routines at attended functions and fill it up with some comedy. They have performed as Rex Navarrete's SBC Packers-Dancers and have recently opened up for Philippine celebs Rachel Alejandro, Geneva Cruz, w/ guest singer Jeff Timmons of 98 degrees, at the Showdown Concert - Orpheum Theatre, Los Angeles. aBalos pRos is a high energy comedy dance troupe with a jurrasik twist that cannot be described in words but experienced live.
jurrasiknutz.com

Original Music Provided by **elementsoftheouterrealm**



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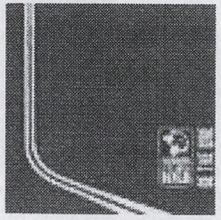

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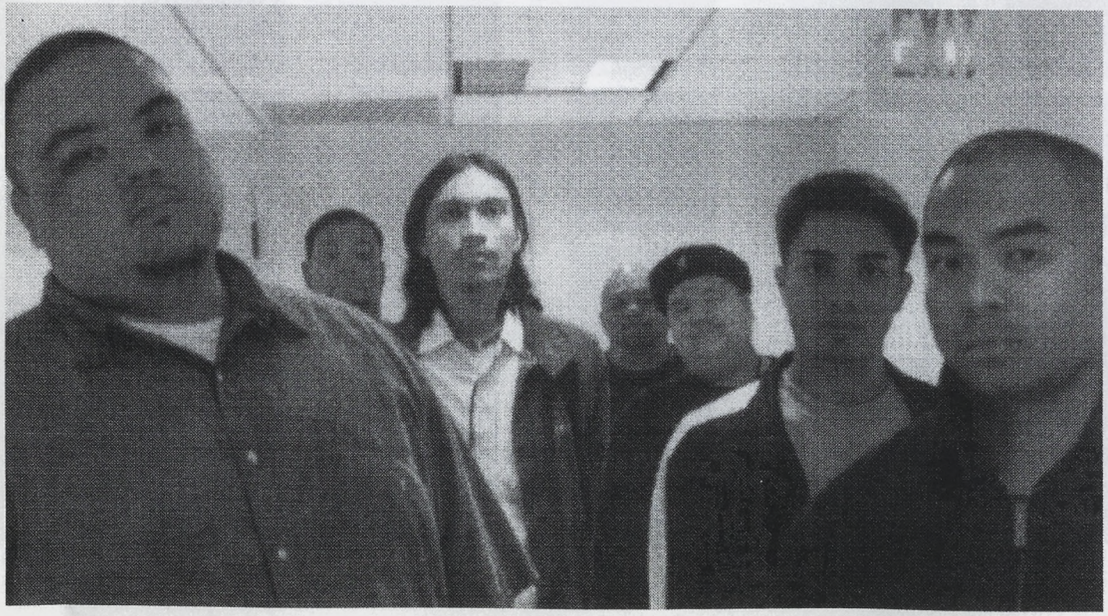


www.elementsoftheouterrealm
elementsmusic@aol.com

For Bookings: managertheresa@yahoo.com

PCN CAST AND CREW 2004

Stephan Abad

Val Acosta

Jerald Adamos

Peter Aguila

Sonny Aguirre

Erika Agustin

Brian Alanes

Alwyn Alcancia

Jason Allen

Allison Alonzo

Bethel Alvaro

Jennifer Antonio

Nicole Antonio

Jill Arabe

Francine Arce

Ojay Arce

April Arrozal

Christine Arrozal

Randy Asis

Phillip Austria

Bennett Avecilla

Leah Ballecer

Christian Baltazar

John Banawa

Joy-Alonica Bautista

Monica Bautista

Didier Benitez

Kelly Bohl

Melwin Borja

Phil Boutte

Khasan Brailsford

Jeremy Buenaobra

Tracy Bulquerin

Sabrina Cabanilla

Chris Camegla

Alexis Campos

Brian Campos

Marlo Campos

Alex Cariaga

Phil Cariaso

Annabelle Carino

Kevin Castro

Dennis Cimatu

Chad Cipriano

Stephanie Corpus

Nathan Cruzado

Nick Cruzado

Chris Cuenza

Phil Daludado

Myra Daracan

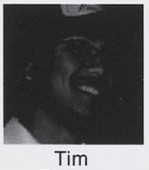
Evita De Guzman

Kristine DeLeon

Jewelle Delgado

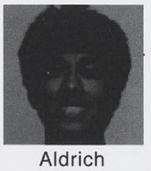
Rachelle DeVera

Don Xavier Dolar


Tim Egante

Nina Emde

Jason Epiritu


Aldrich Fajardo

Karen Farin

Deni Felipe

Brian Fontanilla

Brenna Fortuna

Ailene Gamboa

Melissa Gatdula

Sherlene Gatdula

Emily Gean

Kristine Gonzalez

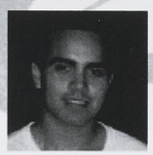
Glenn Gordo

Marianne Guevara

Erick Guillermo

Rayneil Ilano

PCN CAST 2004


Daniel Kimbrough

Christy Labrador

Dahlia Labrador

Erica Lapid

Dineytra Lee

Joseph Lee

Ryan Lee

Abigail Lodevico

John Lustina

Valerie Macalino

Kristine Mariano

April Mascardo

Henry Montemayor

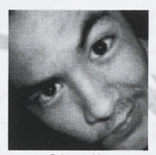
Cynthia Montoya

Jay-chris Moore

Adam David Narito

Juliette Norico

Michelle Obispo


Charlie O'Conner

Leilani Paco

Oliver Panopio

Ernald Papa

Melanie Paquillo

Limbert Pascual

Nina Pascual

Edelyln Penaflor

Erica Peregrino

Sean Plank

Lyssa Quilao

Christine Quillope

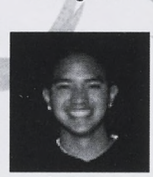
Ritchie Ramirez

Anne Ramis

Gizelle Ramos

Mark Raquedan

Tina Refuerzo


Anthony Reyes

Lizzy Richardson

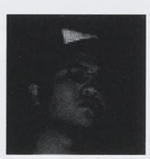
Catherine Ricohermoso

Cassandra Rivera

Keane Roungchun

Ives Samson

Jason Samson


JPemmanuel San Luis

Jennifer Santos

Elmer Sarmiento

Nikki Sutphin

Michelle Tadena

Kristine Talavera

Ryu Tanabe

Melissa Tendencia

Kosal Thuy

Eileen Trimor

Lisa Trimor

Michelle Trinidad

Stephanie Tuason

Rodel Valdez

Sheryl Velbis

Christine Ver

Nicole Vertucio

Reggie Viray

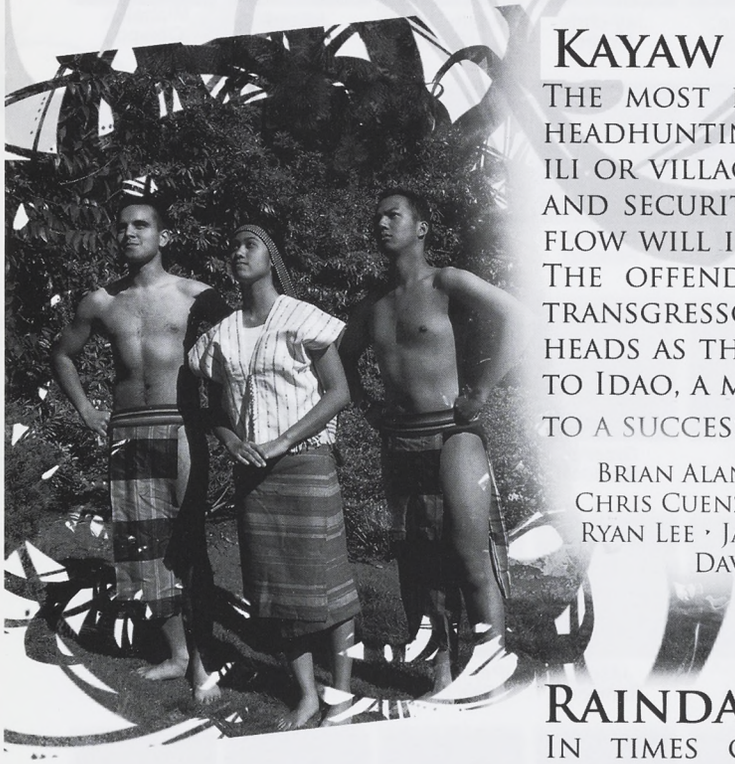
Jason Wu

Mike Yambao

David Yu

NOT PICTURED:
Jeff Do, Yasmeen Shroff, Ruchard Tourn

Mountain Suite



Kayaw

The most revered tradition within the Kalinga is headhunting. A budong or peace pact is made between ili or village clusters to maintain peaceful relations and security. Breaking this pact by causing blood to flow will inevitably result in kayaw or headhunting. The offended village has the right to raid their transgressors and indiscriminately taking as many heads as they can as trophies. Mangayaw or listening to Idao, a mysterious bird, is supposed to lead a group to a successful head hunt.

Brian Alanes · Phil Austria · Kevin Castro · Chris Camegla · Chris Cuenza · Jason Espiritu · Danny Kimbrough · Joseph Lee · Ryan Lee · Jason Samson · Ryu Tanabe · Kosal Thuy · Jason Wu · David Yu · Rayneil Ilano · Henry Montemayor

Raindance

In times of severe drought, the Bontoc would perform this pagan ritual imploring Kabunian (God) to open the sky and allow raindrops to water the rice terraces and the mountains. Participants in the Manerwap climb the mountain to reach a sacred place called fawi where they offer a piece of meat and some rice wine to God. Tribal folk rule that participants in the Manerwap must be physically strong to withstand the fast required during the rites, when they're allowed only water and no food. Senior members of the tribe perform the rain dance for two days and two nights, incessantly beating gongs throughout the vigil.

Nicole Antonio · Melissa Gatdula · Sherlene Gatdula · Christy Labrador · Dahlia Labrador · Erica Lapid · Erica Peregrino · Tina Refuerzo · Melissa Tendencia · Alison Alonzo · Rachelle Devera · Erick Guillermo · Alex Cariaga · Richard Tourn · Jeff Do · Kosal Thuy

Muslim Suite

Katsudoratan

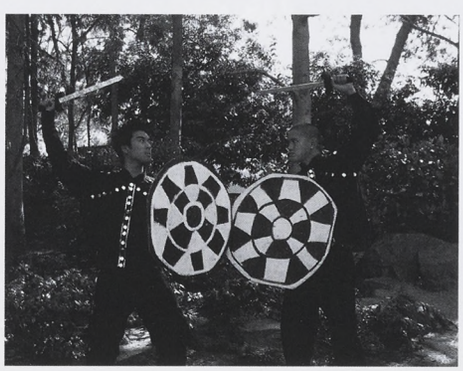
Katsudoratan depicts a royal manner of "walking" among the Maranao people who live mainly around Lake Lanao. Ladies of the royal court perform this stately dance in preparation for an important event. The bright colors and flowing handkerchiefs add to the drama of the dance.

Francine Arca · Erika Agustin · Stephanie Corpuz · Evita De Guzman · Juliette Norica · Melanie Paquillo · Catherine Ricohermoso · Christine Ver · Leah Ballecer · Leilani Paco

Princess: April Mascardo
Prince: Randy Asis
Umbrella Girl: Jennifer Antonio
Fan Girls: Sabrina Cabanilla · Marianne Guevarra · Dineytra Lee · Valerie Macalino · Nikki Sutphin · Michelle Obispo · Melissa Tendencia · Tina Refuerzo
Tappers: Peter Aguila · Christian Baltazar · Stephan Abad · Chad Cipriano · Khasan Brailsford · Marlo Campos · AJ Fajardo · Mel Borja · Chris Camegla · Henry Montemayor · Nick Cruzado · Nathan Cruzado

Singkil

This dance takes its name from the bells worn on the ankles of the Muslim princess. Perhaps one of the oldest of truly Filipino dances, the Singkil recounts the epic legend of the "Darangan" of the Maranao people of Mindanao. This epic, written sometime in the 14th century, tells the fateful story of Princess Gandingan, who was caught in the middle of a forest during an earthquake caused by the diwatas, or fairies of the forest. The criscrossed bamboo poles represent the trees that were falling, which she gracefully avoids. Her slave loyally accompanies her throughout her ordeal. Finally, she is saved by the prince. Dancers skillfully manipulate apir, or fans which represent the winds. Royal princesses to this day in the Sulu Archipelago are required to learn this most difficult and noble dance.



Tumahik

Males of the Yakan tribe, indigenous to Basilan island, practice their fighting skills in this mock war dance which employs movements borrowed from Southeast Asian martial arts. Typical maneuvers include traveling on the knees, quick tumbling, and high kicking.

Brian Campos · Alex Cariaga · Nick Cruzado · Chris Cuenza · Anthony Reyes · Jason Espiritu · John Lustina · Melwin Borja · AJ Fajardo · Rodel Valdez · Phil Daludado · Rayniel Ilano · Dennis Cimatu

Maria Clara Suite

Aray

Bethel Alvaro · Christine Arrozal · Kelly Bohl · Lizzy Richardson · Alison Alonzo · Nina Emde · Nikki Sutphin · Ojay Arce · Bennett Avecilla · Didier Benitez · Philip Cariaso · Tim Egante · Brian Fontanilla · Mike Yambao

A dance whose words are sung in "Chabacano-ermitense," a hybrid of Spanish that was only spoken in the Ermita district before the turn of the century and today is extinct. The dance itself is a flirtatious one that involves graceful use of the pañuelo, or shawl, and tambourines. Aray means "ouch" in Tagalog.

Habanera

A wedding party dance which originated in the town of Botolan in the Zambales Province. Typical sequences include the procession of the bride and groom's parents, lineup of the bridesmaids and groomsmen upstage, and a solo featuring the wedding couple.

Bride
Brenna Fortuna

Groom
Erick Guillermo

Parents of the Bride
Rachelle DeVera
Rayneil Ilano

Parents of the Groom
Leah Ballecer
Melwin Borja

Wedding Party
John Lustina
Ailene Gamboa
Glenn Gordo
Cassandra Rivera
Mark Anthony Raquedan
Sheryl Velbis
Henry Montemayor
Michelle Obispo

Rural Suite

Sakuting

A dance of the Ilokano Christians and non-Christians from the province of Abra, Sakuting was originally performed by boys only. It portrays a mock fight using sticks to train for combat. The stacatto-inflected music suggests a strong Chinese influence. The dance is customarily performed during Christmas at the town plaza, or from the house-to-house. The spectators give the dancers aguinaldos, or gifts of money or refreshments especially prepared for Christmas.

Jill Arabe · Alexis Campos · Annabelle Carino · Emily Gean · Michelle Tadena · Christine Arrozal · Stephanie Corpuz · Sherlene Gatdula · April Arrozal · Ailene Gamboa

Tinikling

Honored as the Philippine national dance, Tinikling is a favorite in the Visayan islands, especially on the island of Leyte. The dance imitates the movement of the tikling birds as they walk between grass stems, run over tree branches, or dodge bamboo traps set by rice farmers. Dancers imitate the tikling bird's legendary grace and speed by skillfully maneuvering between large bamboo poles.

Don Xavier Dolar · Melissa Trimor · Eileen Trimor · Ernald Papa · Ives Samson · Kristine Talavera · John Banawa · Michelle Trinidad · Daniel Kimbrough · Jewelle Delgado · Philip Daludado · Kristine Mariano · Valerie Acosta · Charlie O'Connor · Jerald Adamos · Edelyn Penaflor

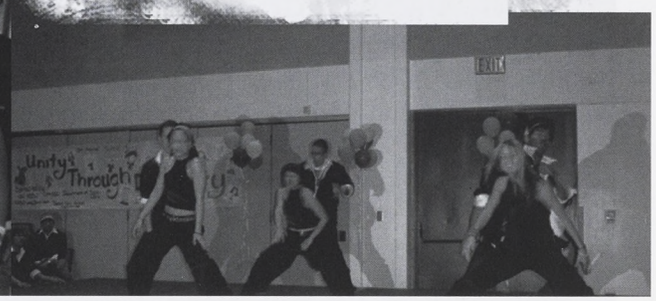
Binasuan

This colorful and lively dance from Bayambang in the Pangasinan province shows off the balancing skills of the dancers. The glasses that the dancers gracefully, yet carefully, maneuver are half-filled with rice wine. Binasuan, meaning "with the use of a drinking glass" in Pangasinan, is often performed as entertainment at weddings, birthdays, and fiestas.

Nina Pascual · Lyssa Quilao · Christina Quiliope · Gizelle Ramos · Jennifer Santos · Kristine De Leon

PAC MODERN

Since 1995, Long Beach State's very own PAC Modern has been a dominant force in the hip-hop dance circuit. Formed by a group of friends as an outlet to express themselves, they made their debut at PAC's annual PCN. Since that day, PAC Modern has evolved from a pre-show act to its very own suite. Combining elements of breakdancing, grooving, jazz, old school, and other dance styles, PAC Modern continues to innovate and break new ground through their always fresh choreography and beats. Aside from dancing, the group still manages to continue their education, participate in various community activities, and represent their club and culture. PAC Modern continues to grow as a talented, dedicated, and educated family whose energy will continue to grow for years to come.



Monica Bautista · Limbert Pascual · Phil Boutte · Jeremy Buenaobra · Pennee Egetatt · May Ithipol · Mark Anthony Raquedan · Jay-Chris Moore · Sean Plank · Lizzy Richardson · Bennett Avecilla · Ojay Arce · Didier Benitez · Mike Yambao · Chris Cuenza · Brian Fontanilla · Philip Cariaso · Jennifer Antonio · Valerie Acosta · Sheryl Velbis · Cassandra Rivera · Khasan Brailsford · Jerald Adamos · Kelly Bohl · Tim Egante · Dineytra Lee

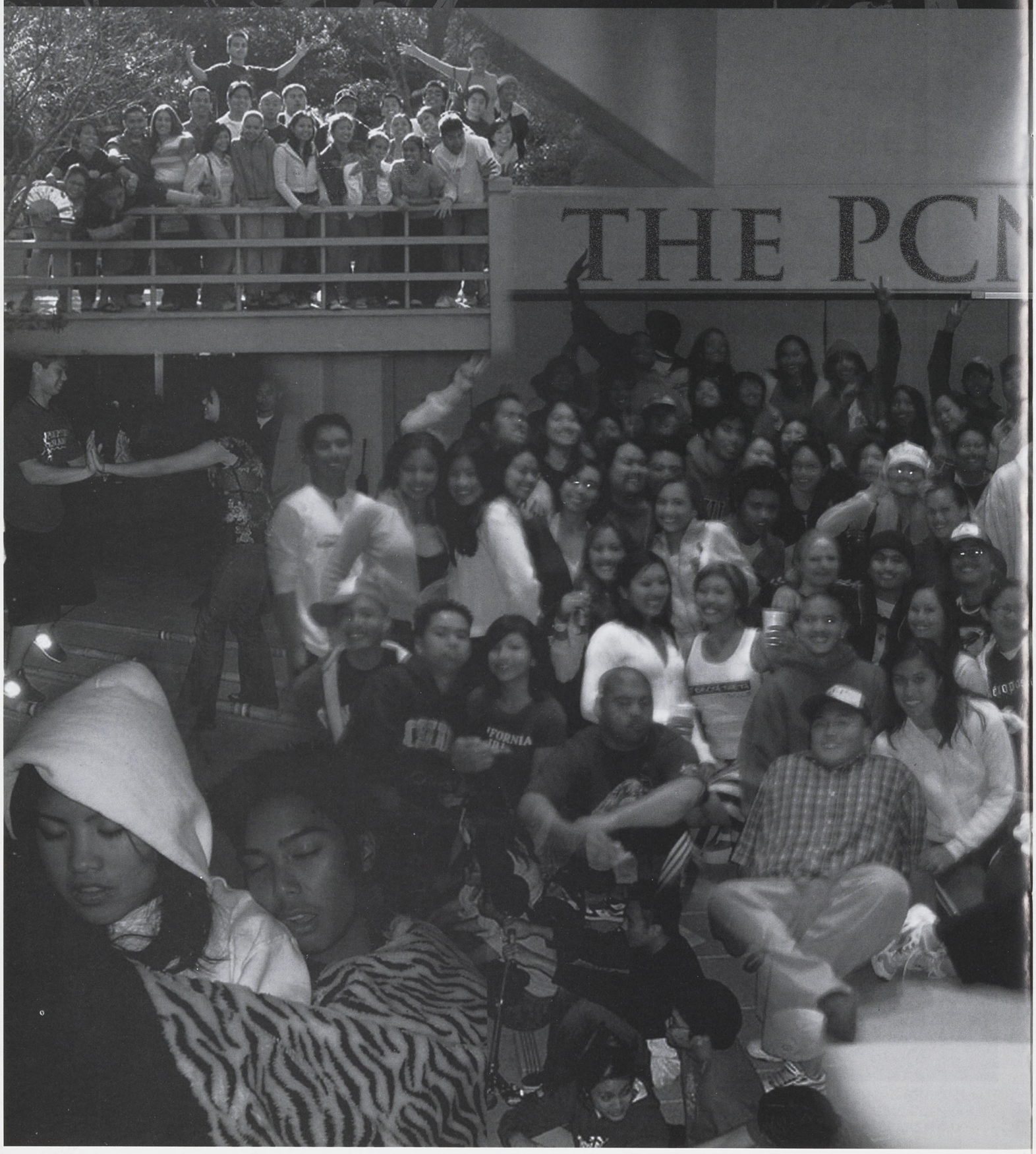
PROPS AND BACKSTAGE COMMITTEES

Philip Daludado, Alexis Campos, Deni Felipe, Rodel Valdez, Nick Cruzado, Brian Campos, Nathan Cruzado, Elmer Sarmiento, Anthony Reyes, Peter Aguila, Mark Allen Agustin, Reginald Viray, Jason Wu, Daniel Kimbrough, Chris Camegla, John Lustina, Cynthia Montoya, Di Kammungkhune, Ruby Martinez, Aldrich Fajardo, Ben Monteverde, Michelle Trinidad, John Banawa, Jason Allen, Michelle Trinidad, Craig Gonzales, Mike Obana representatives of Kappa Psi Epsilon & representatives of Zeta Phi Rho

We would like to thank our Props Committee for putting all their time and effort into building the props for this year's PCN. They have worked long hours putting together our newly conceived Tri-Prop. It was a new concept, but they made it possible. It was difficult to find time to work together, but they all managed and did a great job. We would also like to thank the parents of Peter Aguila for allowing us to store the tri-prop at their house. We greatly appreciate it.

We would also like to thank our Backstage Crew. Although they are not seen, their hard work is seen throughout the show. If you ever wonder how our props, including our huge tri-prop moves on and off the stage, it is due to the work of our backstage crew. It is the speed and precision of this crew that allowed this PCN to run smoothly.

THE PCN CAST



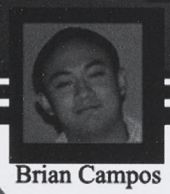
N CAST
RUDE CREW
PAC
PILIPINO AMERICAN COALITION
LONG BEACH STATE

Cal State Long Beach

PAC

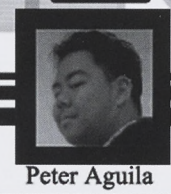
Pilipino American Coalition

Eileen Trimor


Brian Campos

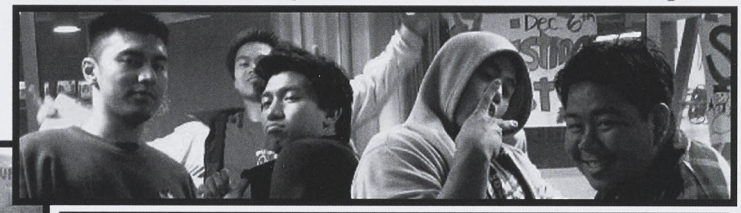
Melissa Trimor

Tracy Bulquerin


Peter Aguila

Melissa Gatdula

Erica Lapid

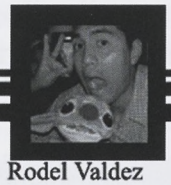


DX Dolar

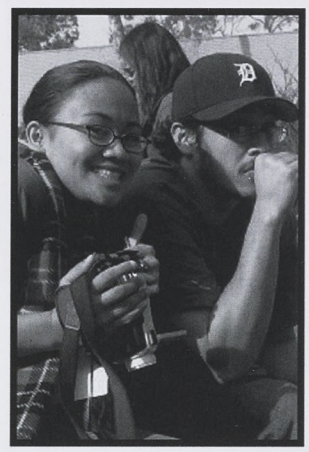
Phil Daludado

Your 2003-2004 PAC Cabinet would like to congratulate this year's PCN cast and crew on an awesome job! Thank you all for supporting PAC this entire year and keeping the pride alive! We love you guys!!!

Monica Bautista



Rodel Valdez



Thanks to :
Zeta Phi Rho
Chi Delta Theta
Kappa Psi Epsilon
Theta Delta Beta
Theta Chi
Alpha Phi Omega
PAC Modern
our amazing
General members!
and our faculty
advisors

All of your love and support has kept us strong through the year!

Elmer Sarmiento

Michelle Trinidad

Abigail Lodevico

Sheryl Velbis

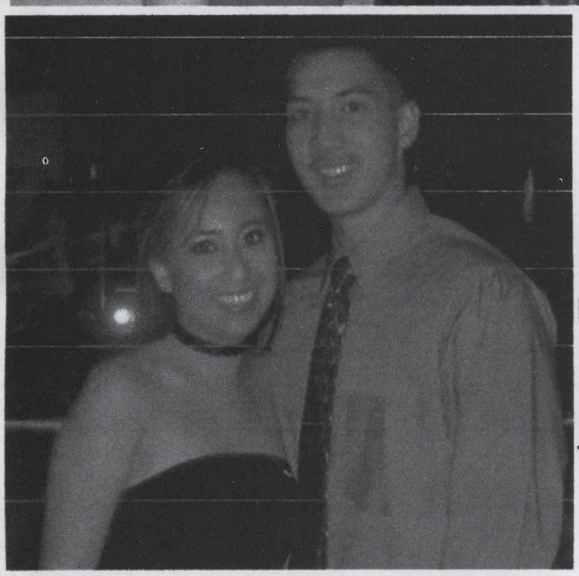
Rachelle DeVera

Deni Felipe

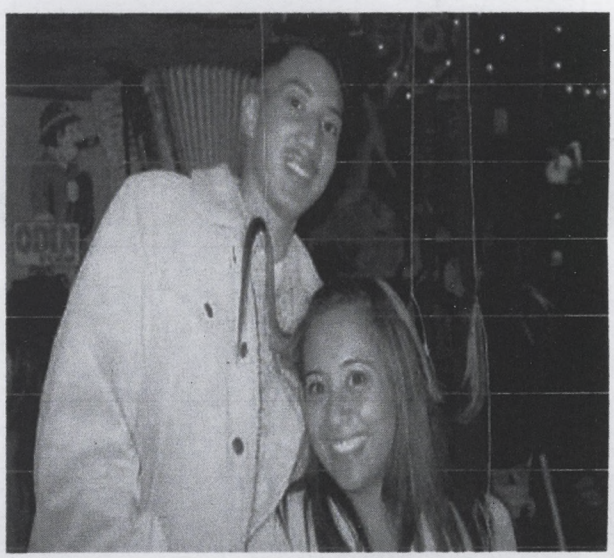
Alexis Campos

cabinet '03-'04

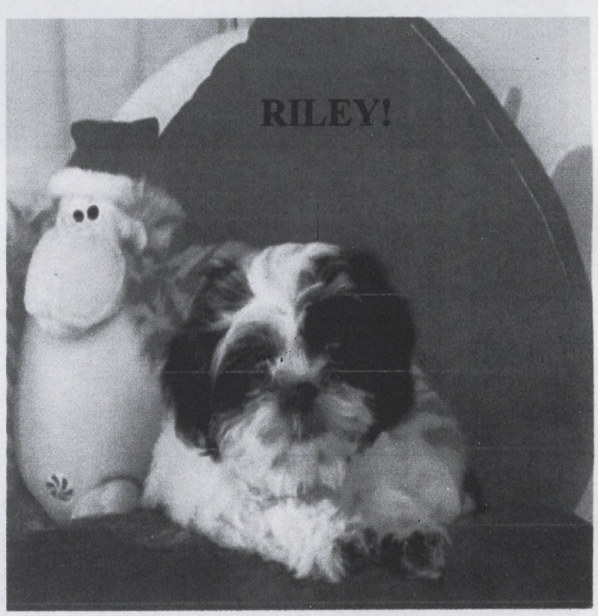
my family (mom, dad, elwyn & ryan), i can't thank you two enough for the times you have supported me with pcn (and with other decisions i made in life). how many has it been now? ever since high school, you both were always behind me, supporting me. you two have given your share of helping hands and i am very grateful and blessed that you both still continue to do so. Mom & Dad, without you both, i don't think i would've been able to accomplish a lot of the things i have done throughout my life. it was with your guidance and God's guidance that gave me this opportunity. i couldn't have asked for better parents! always remember, your little girls loves you...



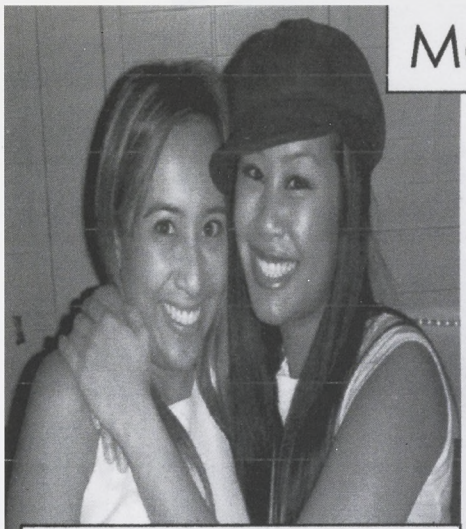
Kristian (bebs), thank you for supporting me with pcn, especially coming out to my practices (even though, i wanted you to dance too!). i know at times i was being a brat and i thank you for putting up with me! *muah



Meesah, who would've ever thought you and I would be the next PCN coordinators?!? I am glad that we were given the chance because not only have we gotten closer as friends, but as Sisters!
Thank you for everything and for the great memories.... Love ya!



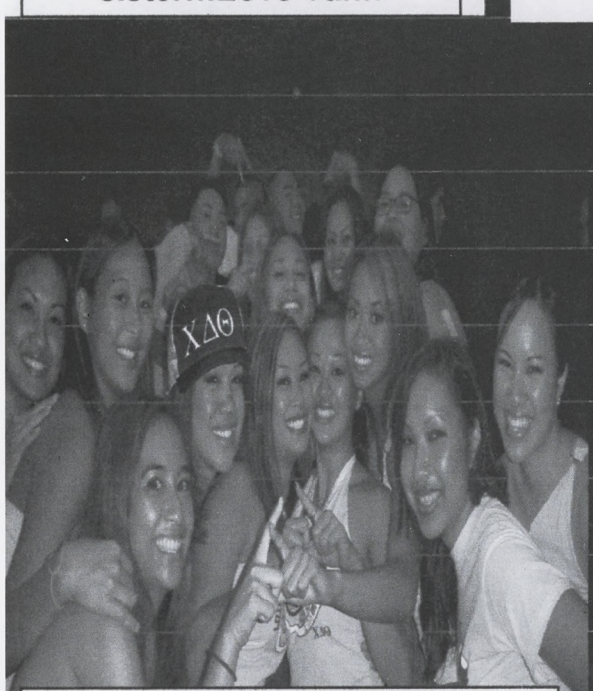
Melissa Gatdula's Page



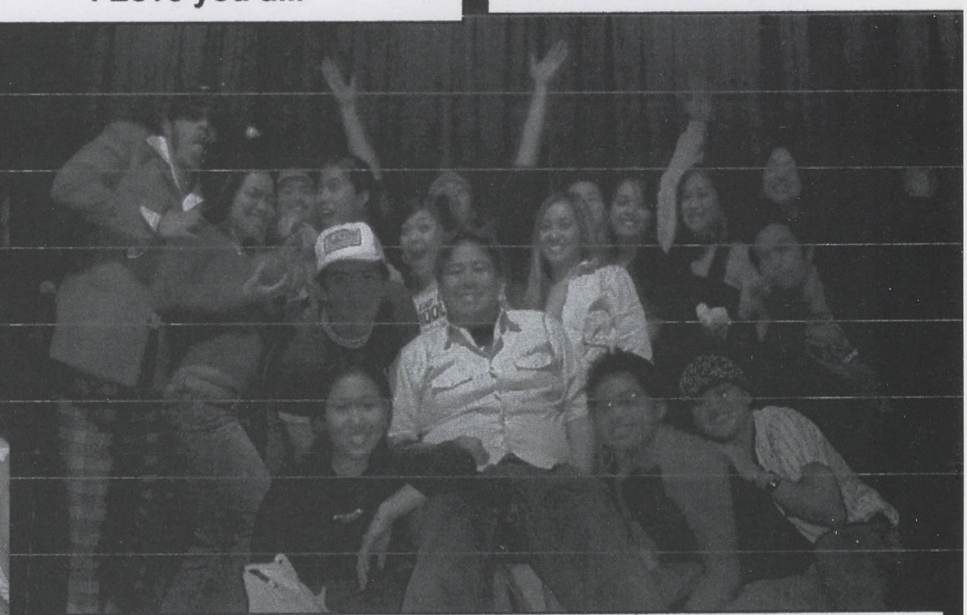
Erica!!!! Its finally over!!! We did it hahaha. Not only did we accomplish something, PCN made us closer as a friend and a sister...Love Yah!!

To my Family, Mom, Dad, Sherl, & Jeff. Thank you for all your love and support. Im so happy that you are all here tonight to share this event with me. I Love you all.

To my bebe!!! Thanks for being there even if I needed someone to vent to. You are the best!!! I heart you!!!!



i love my sisters of Chi Deita Theta. Look at these hot chiqs!!



And of course we couldn't have made this PCN happen w/out the best PAC cabinet ever!!! Thank you to PAC cab and the PCN Cast of 2004 for all your hard work and dedication. LOVE MELISSA

To all my relatives that made it here today I am so grateful you made it here to show me support

To my big sis thanks for all that you do for me you are

To the Reyes Family....Thank you for being like a second family to me. I am so happy that

Throw up the ROC!!!

OMG

Brenna

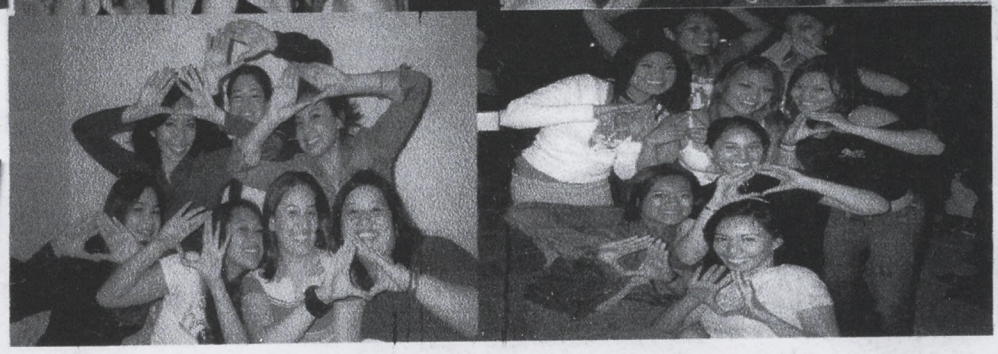
Erika

Juliette

Catherine

Leilani

Francine



Melanie

Jewelle

Much love to our O-bro's...especially team red!!

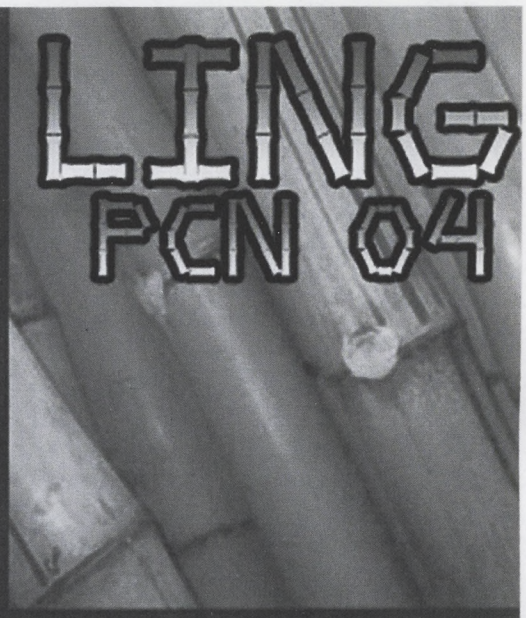
we ♥ Pac

TINIKLING PCN 04

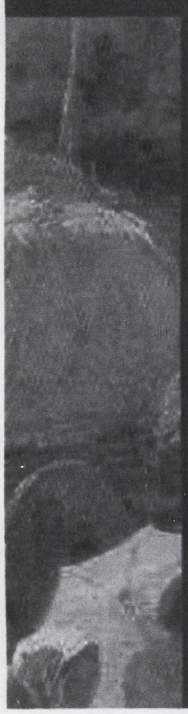
Sprained ankles, swollen fingers,
aching legs, sore feet, late practices

Good times !

Tinikling rocked it this year! awesome job all! Now wrap up your ankles and get some sleep!



CHARLIE VAL	JERALD EDELYN	JOHN MICHELLE	
DANNY JEWELLE	DX LISA	IVES KRISTINE	
PHIL KRISTINE	ERNALD EILEEN	RITCHIE MONICA	THANKS! CHOREO-GRAPHERS



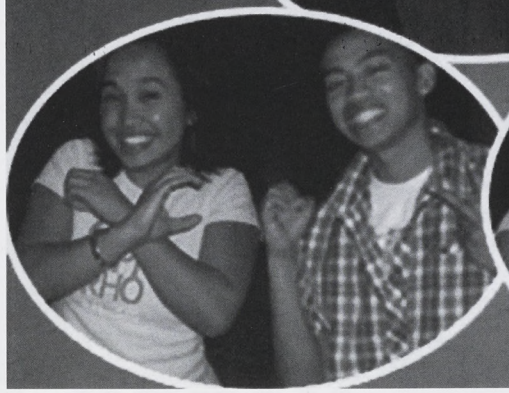
awesome job to all the suites!
Mountain
Muslim
Maria Clara
Modern
& last but NEVER least
RURAL!

the OC

PCN 2004 Present's Orange County's finest

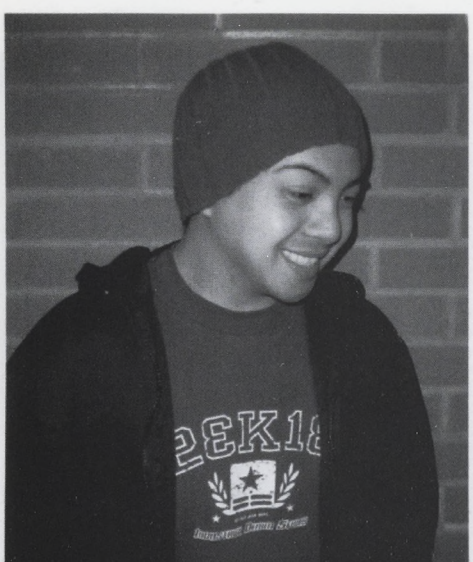
Congratulations to everyone who participated in this year's PCN! especially those fine residents of Orange County.

DX D.
Phil D.
Erika A.
Rodel V.
Catherine R.
Erick G.
Melanie P.
Erica L.
Allison A.
Cassie R.
John L.
Alex C.
Kristine G.
AJ F.
Brian A.
Oli P.



Shout Outs to: Zeta Phi Rho, Chi Delta Theta, Theta Chi, Theta Delta Beta, Kappa Psi Epsilon, Omega Mu Gamma, PAC, & PAC Modern

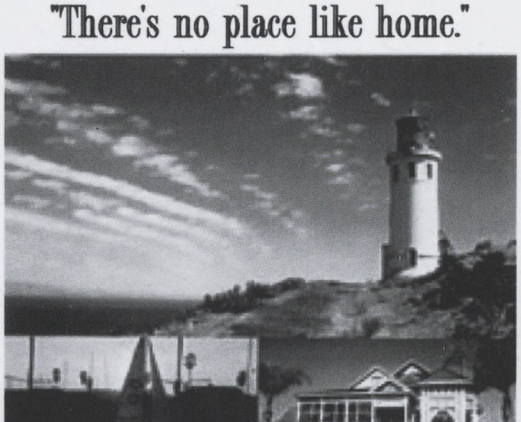
Rancho Santa Margarita Aliso Viejo
Yorba Linda Fullerton
Cypress Mission Viejo Santa Ana
San Clemente Garden Grove Anaheim

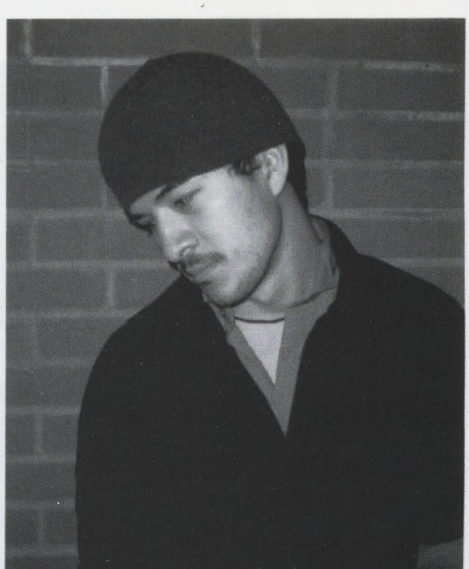


BENNETT

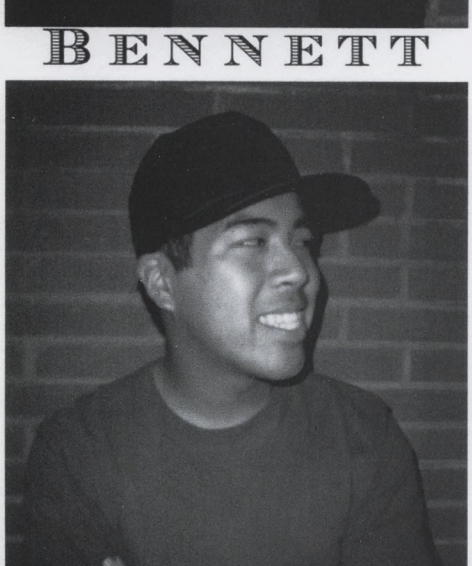
White sandy beaches, rich fresh ripe strawberries, just the right distance away from the heart of Los Angeles, nestled within nature's beautiful scenery. It's where we call HOME.

"There's no place like home."





DIDIER

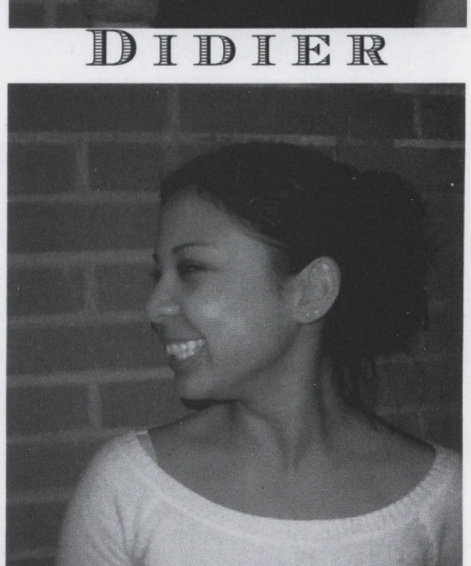


MARK

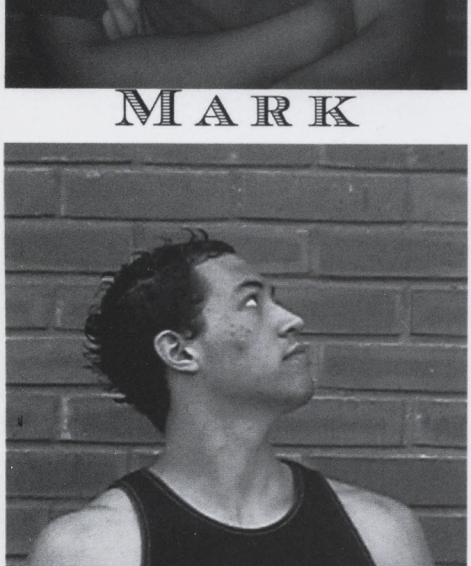
THIS IS A STORY ABOUT SEVEN STRANGERS. WHO HAPPENED TO ALL BE FROM OXNARD, CALIFORNIA. WHO JOINED THE PILIPINO AMERICAN COALITION. PICKED TO BE IN THE PILIPINO CULTURAL NIGHT. TO PERFORM LIVE ON STAGE.

City of Oxnard

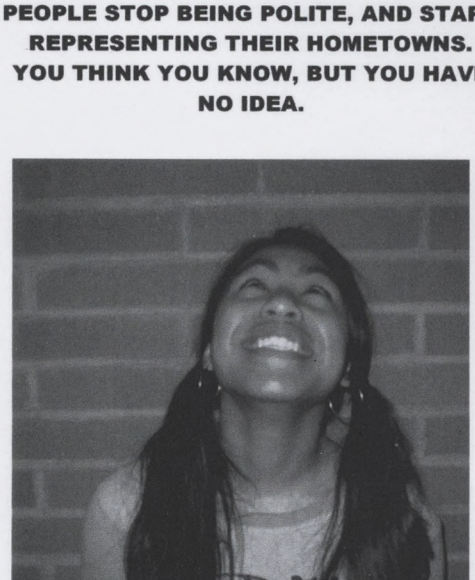
TO HAVE THEIR LIVES EMERSED IN FILIPINO-AMERICAN CULTURE. TO CREATE BONDS. TO SEE HOW IT IS WHEN PEOPLE STOP BEING POLITE, AND START REPRESENTING THEIR HOMETOWNS. YOU THINK YOU KNOW, BUT YOU HAVE NO IDEA.



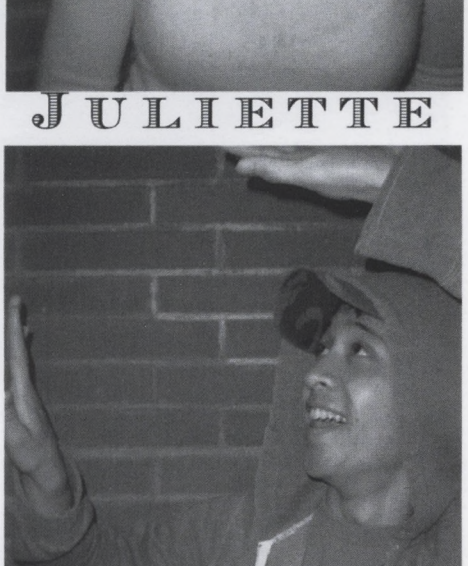
JULIETTE



OJAY



KAREN



MIKEY

PAC MODERN EST.1995

Since Fall 01'

LIZZIE
MONICA
LIMBERT
JAY-CHRIS
MARK
ALWYN
RICHIE

Since Fall 02'

PHIL
JEREMY
SEAN
BENNET
OJ

Since Fall 03'

DIDI
MIKEY
PHILIP
CHRIS
PENNY
VALERIE
VAL
CASSIE
BRIAN
SHERYL
MAE
KASSAN

Since Spring 04'

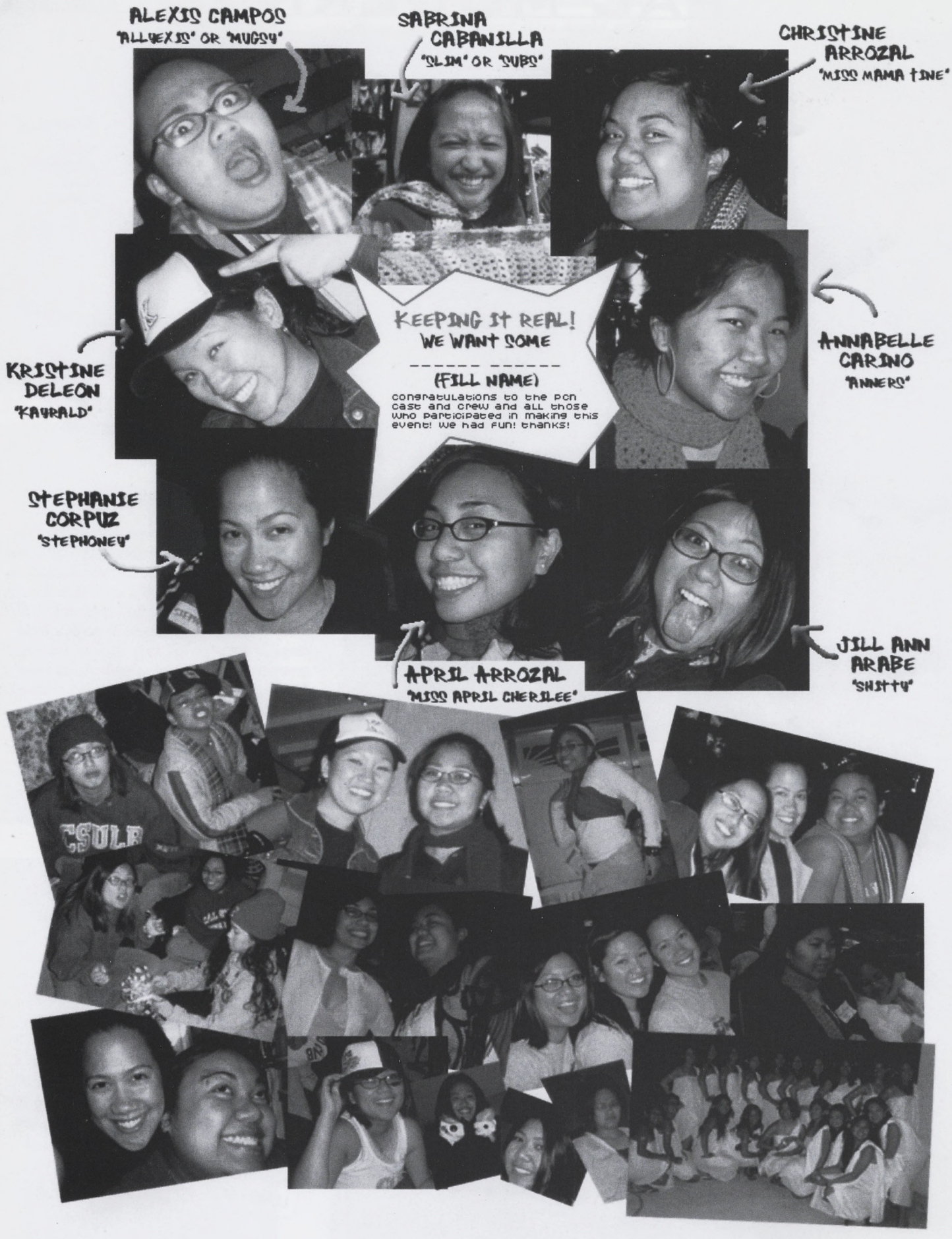
KELLY
NATURE
JERALD
TIM

Pac Modern Dance Troupe, a division of the Pilipino American Coalition at the California State University Long Beach, was founded in 1995 by a small group of friends in ho0pes of using dance as an outlet for expression of today's youth. Pac Modern displays a wide range of dance styles, such as breakdancing, grooving, jazz and new school. Aside from dancing, the group still manages to continue their education, participate in various community events, as well as representing their club and culture. Pac Modern continues to grow as a talented and dedicated family, whose positive energy will prosper for years to come.

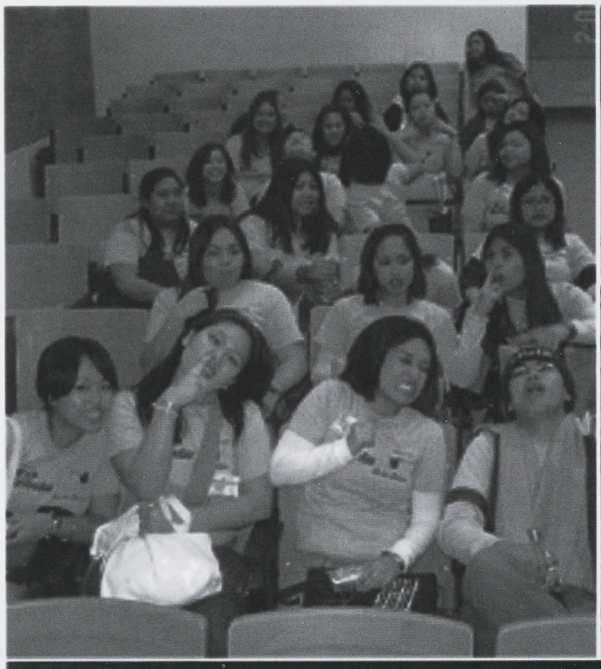
PAC MODERN THANK YOU'S

Big shout out to all the past, present and future modern!!! Especially to all the Pac Modern alumni and choreographers for constantly lending your superb skills! What's up to all our friends and our families who have been there since day one, cheering us on and giving us the adrenaline rush to excel on stage. Props to all the dancers and performers who sweat as much as we do. Big thanks to ENERJON for providing Modern every year with the most sickest and unique mixes ever heard. See you at Fall auditions! LOVE PEACE & RHYTHM.

WWW.PACMODERN.COM


ALEXIS CAMPOS
"ALLYEXIS" OR "MUGSY"
SABRINA CABANILLA
"SLIM" OR "SUBS"
CHRISTINE ARROZAL
"MISS MAMA TINE"
KEEPING IT REAL!
WE WANT SOME
(FILL NAME)
congratulations to the pcn cast and crew and all those who participated in making this event! we had fun! thanks!
KRISTINE DELEON
"KAYRALD"
ANNABELLE CARINO
"ANNERS"
STEPHANIE CORPUZ
"STEPHONEY"
APRIL ARROZAL
"MISS APRIL CHERILEE"
JILL ANN ARABE
"SHITTY"

WE ARE ESPECIALLY PROUD OF OUR VERY OWN HARDWORKING SISTERS IN THIS YEAR'S PCN.



PAC CULTURAL
ABIGAIL

PAC HS OUTREACH
SHERYL

PAC HISTORIAN
ALEXIS

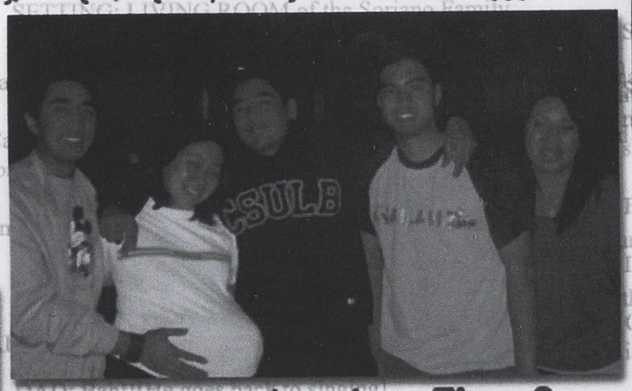
"FIND YOUR INNER STRENGTH"

KAPPA VOICEMAIL: 310.669.4846
WWW.KAPPAPSIEPSILON.8M.COM

"Is anybody else hot?"

"Don't be jealous!"
"I swept her off her feat, literally!"

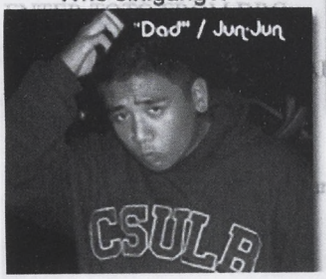
Great job on SHIT this year everyone! congrats to the barrelmen, the kids, the songbirds, family, friends, and especially our directors! Anne and Oli



"My very own baby machine!"

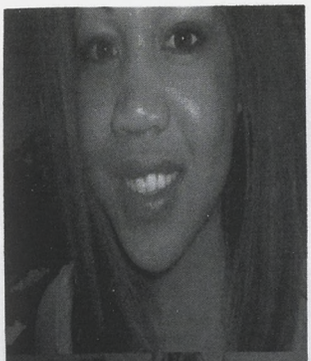
"I'm huuungry!"
"Shut up!"

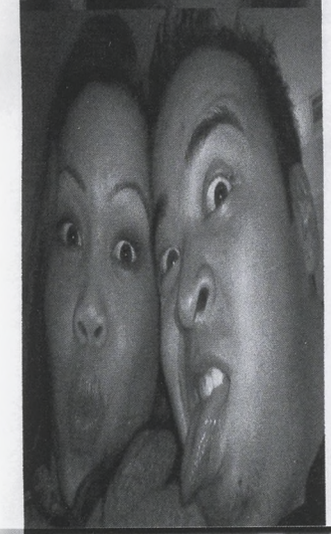
"Who sinigang?!"



Jun-Jun, Tito Benny, Tito Ed, Tita Inday, and Tita Glo

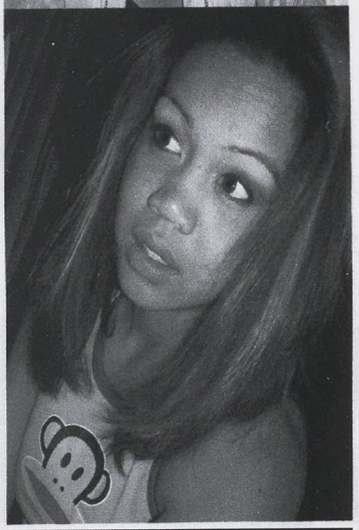
a.k.a. Elmer S., Rodel V., Sonny A., Tracy B., Kristine G





Myra Renee Daracan

Can you believe it Myra's last PCN? A star every year, we are all going to miss this girl's presence in the green room. I am blessed she inspired me to do PCN last year. It was the one of my most memorable moments in my life. Myra: I know it has been tough these past few weeks but I had confidence you would get through and you did. No one else can say that they worked 30 hrs a week, be the best President of ΧΔΘ, graduating from school and being a social "butterfly." You have been a great example to everyone. Even to your family who could not be here tonight. You are loved by everyone. You are the most loving best friend that a guy could have. Thank you for making everyone, especially myself, SMILE! I love you always. From your best friend...Pookie



GLADYS

PCN04

Album of a Family

A Big Thanks to our Family and Friend for all their Love and Support!

ΚΨΕ

KAPPA PSI EPSILON

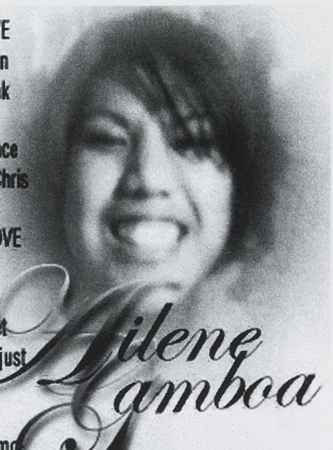
THE SISTERS OF KAPPA PSI EPSILON WOULD LIKE TO CONGRATULATE THE ENTIRE CAST AND CREW OF PAC's 18th ANNUAL PILIPINO CULTURAL NIGHT 2004

Stephanie Tuason

To the Skit girls (Allison, Myra and Kristine) YEY! What a great opprtunity to be a drama queen though acting.
To my girls that are dancing..SHAKE IT LIKE A SALT SHAKER! SEXY SEXY! Melissa 10, your too hot..
Erica and Melissa: WOW...that's all I have to say...wow...great job! Such hard work paid off.. this night happened through your leadership!
To the coolest zeta bro ALEX! Woooohoo!! Your hot Bro! You use that shield and that arrow like it's your business! Make sure your pee pee doesn't come out!
To my buddy Ailene, my bad your in two dances!! Don't go run off in your wedding dress! You too soulmate! You look FLY with those fans girl! too cool..And to everyone who participated, GOOD JOB! And not one, but two pats on the back!

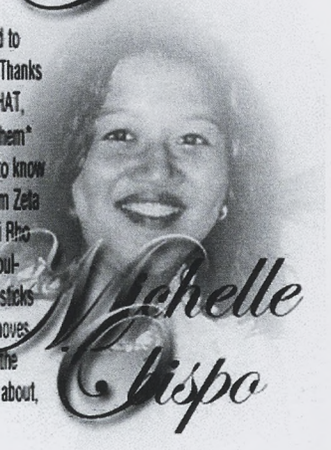
Gianne Tiosomito

My bawdie Chelle: Great job with PCN! All the long nights of practices have definitely paid off. I love ya bawdie!
Ailene: you're awesome! Have fun performing.
My Zeta bro Ryan: make your sis proud tonight!
Steph: have fun tonight pledge sis.... You're hot!
To the lovely xdelts: im proud of all you girls, especially the PCN coordinators Melissa and Erica. I love all you girls!



Ailene Lamboa

CONGRATS TO THE CAST OF PCN 2004! WE DID IT! All those long hours at school were fun and memorable! To my Lord and Savior, Thank You! To my family and friends. SOL. PHAT. REAL FAM!. Habanera ROCKS! That stick dance ROCKS TOO! Let's eat more snacks Brenna! Chris you pro Bahag Dancer! KUYA MARK IS AWESOME! happy now? =) Acosta I STILL LOVE YOU! Gianne, BLACK and WHITE! It doesn't matter! Chelle, thanks for taking care of me! Steph my X Delt Bawdie, hope you don't forget your one line! who would've thoght you were just like me! you country girls man! =)You inspire me! It's not a coincidence that we're friends! Thanks for EVERYTHING! Cheers to more memories! -LOVE Ailene



Michelle Lispo

Hey everyone! I hope you all enjoy the show! Just wanted to give my love to those that supported me through PCN! Thanks to God for blessing me with family and friends (SOL, PHAT, OVC) that've always believed in me. To the PCN cast *ahem* Singkil & Habanera .....WE ROCK! I had a blast getting to know you guys and sharing laughs with you. To my Boner Fam Zeta Bros and my Zeta sisters, I Love you guys. To my A Psi Rho big bro, TJ, thanks for the motivation. To Steph...my 'soulmate', do your thang on stage girl! To Ailene, hit those sticks with feeling! Looks like we are bustin my old cotillion moves on stage too! To my X Delt Bowdie, Gianne, girl you're the best! I know we'll have more laughs, more boys to talk about, and more memories to come. -XOXO Chelle

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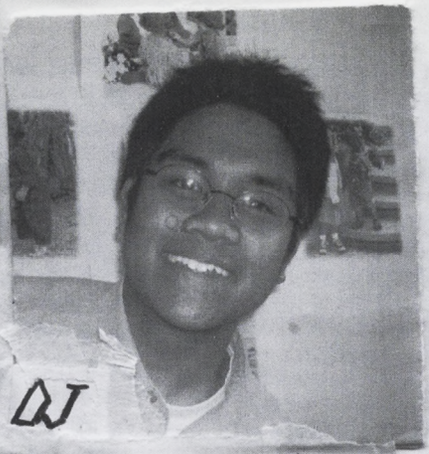
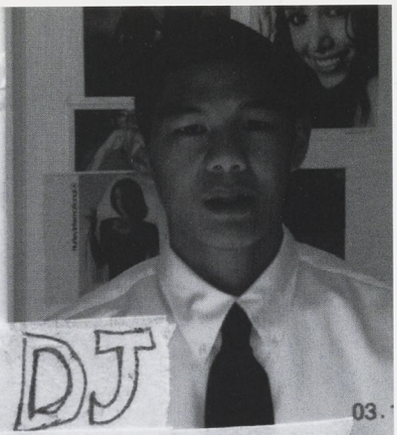
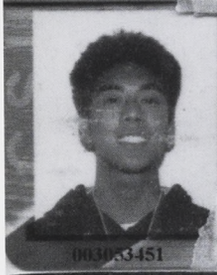
DJ JIG G



DJ RANDOM



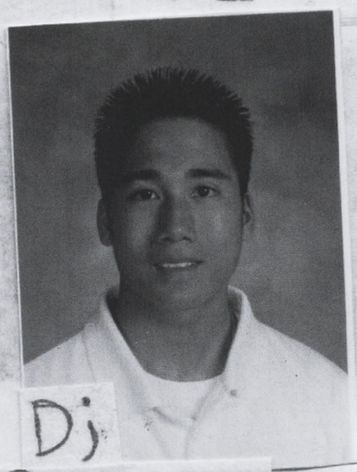
DJ Wu-Tang



DJ Sobe

DJ KRUNK

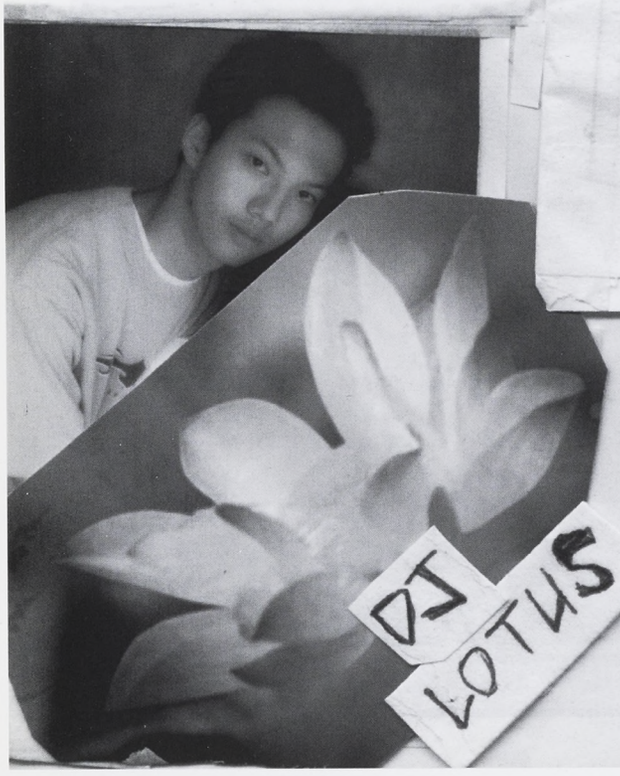
YEAH



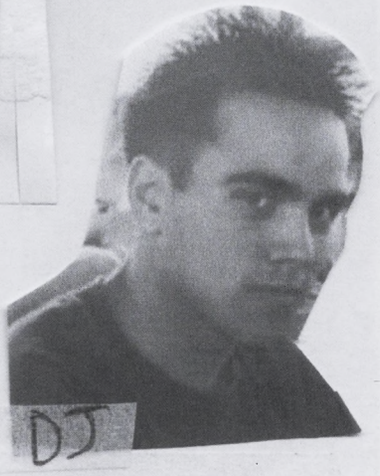
Dj GoOmBa

HA-STYLE

PRODUCTIONS



DJ LOTUS



DJ Wyld_Child

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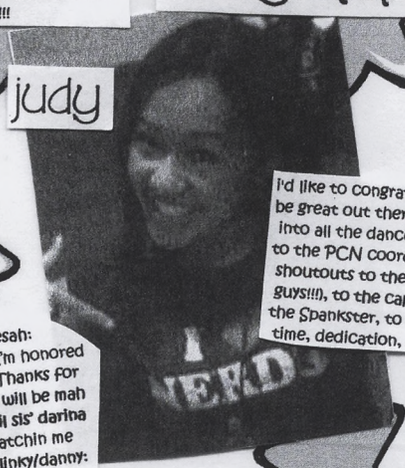
Chi delt

Congratulations to our sisters

kristine

Shout out to my big sis Gianne and GBS Donnabelle (you're HOT!). The Chi Delts, my lovely Zeta Class (I miss you!), and my wonderful roomies of 771 NEWPORT!! And lastly...gotta represent the 925 Bay Area!!!!
Love,
Kristine



judy

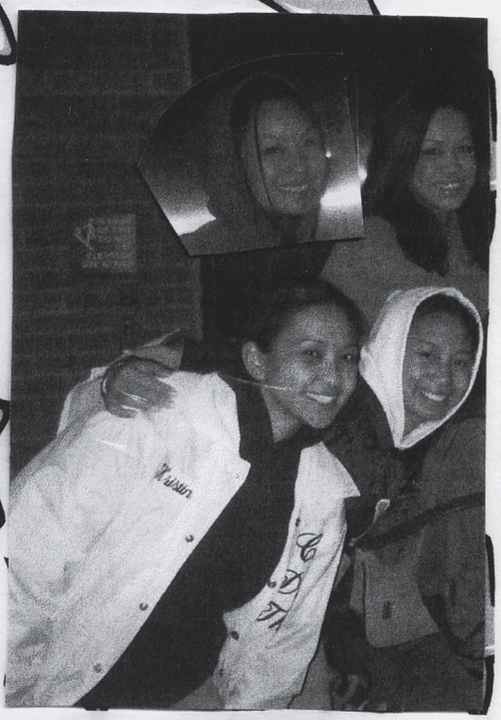
I'd like to congratulate everyone on a job well done. I know you guys will be great out there due to all the hard work and dedication that was put into all the dances and skits. I'd also like to say GOOD job on a job well done to the PCN coordinators Erica and Melissa!!! I'd also like to make a couple shoutouts to the lovely ladies of chi delta theta, to the Zeta Class (I luv you guys!!!), to the Captain's Crew: VALpal, Jiggles, and my BigBro, my Xdelt Bawdie the Spankster, to my PCNpals JP and Glenn, and everybody else who put their time, dedication, and effort into all the dances/skits learned. GO PCN!!!

myra

Congrats on a great show to everyone In this year's cast of PCN. Erica and Meesah: U did it!! I knew u had it in you. Xdelts: I'm honored To be a part of a beautiful organization. Thanks for Supporting me. Pookie: u still and always will be mah Best friend. Thanks for your support. Lil sis' darina & Julie: u both are so sexy!! Thanx for watchin me tonight....means a lot!!! Zeta bros Paul/blinky/danny: work that stage cuties. Bawdie Brian: Work that thong. Haha.. I have the best bawdie!! Skit: I'm so thankful for being a part of this year's Rockin cast. I love you like family!! PCN Pal michelle and Ailene: I love you!! Y'all are the bestest!! Roomies: thanks for Coming out tonight!! My Family: i wish u were all here ☹ *Please try to remember and cherish these times, b4 u know It...it will all be just a memory...*

rachelle

Special shout out to my chi delt sisters, especially the wonderful Epps... ilon Class!! I love you guys. My Lil sis Tina, my Jason baby...Nice barrel babe. The roomies of 771 Newport..Good job tonight guys! And last but not least, Special Shout out to the 925 people, BAY AREA!! Love Rae



erica

Firstly I would like to congratulate my Auntie Melissa and Erica on a job well done with the PCN this year!!! And to all the talented dancers, singers, and actors of PCN... you guys are great... I wanna give a quick shout out to all the xdelts and the Zeta Class of Chi Delta Theta luv you butches!!! And to my line bros and two new bawdies!!! Much Love Erica

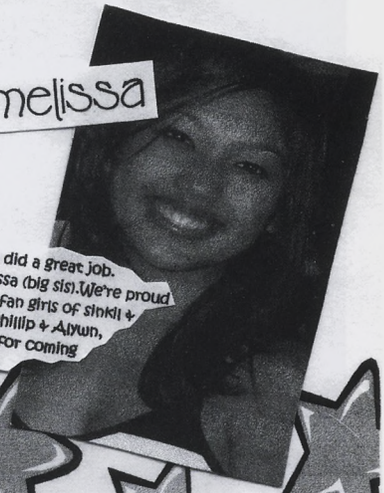
ΧΔ

gamma*delta*

a theta

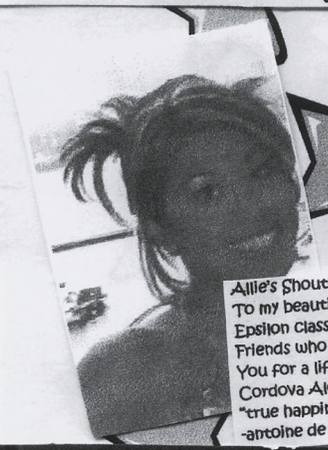
Erica and Melissa!!

melissa



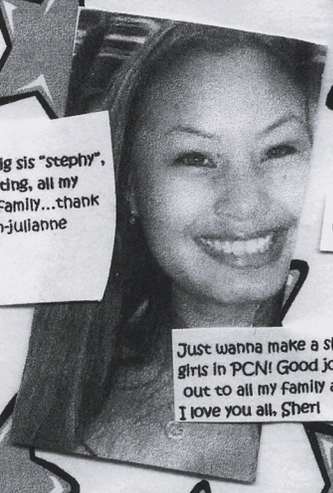
Congratulations to the cast of PCN you all did a great job. Especially the coordinators, Erica and Melissa (big sis).We're proud of all the hard work you've done. Also, the fan girls of sinkil + igorot. Hi to Chi Delta Theta, my PCN pal Phillip + Alyun, Tina my dance buddy and my family and Kev for coming out tonight. I love you guys!! Xoxo Melissa
Hope you guys enjoy the show

allison



Allie's shout-outs...
To my beautiful sisters (go chi delts), my lil sis "jenny", my big sis "stephy", Epsilon class, pcn pals, bawdies "Melissa and Chad", mama ting, all my Friends who came to support (Janice, rZa, Vi, yack), to my family...thank You for a lifetime of love, faith, and support...love Allison-julianne Cordova Alonzo...
"true happiness comes from the joy of deeds well done."
-antoine de saint-exupery

sherlene

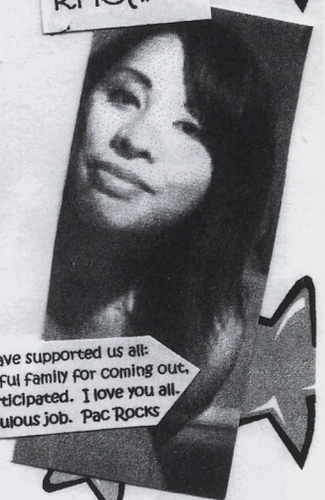


Just wanna make a shout out to all the sisters of ΧΔΘ esp. the girls in PCN! Good job Ate + Erica as coordinators + a special shout out to all my family and friends that came out to support.
I love you all, Sheri

tina

Congrats to the cast of pcn, good job everyone esp. the coordinators Erica and melissa! thanks to chi delts, my big sis rae, all the dancers in igorot and singkil, melissa ten my fellow fan girl, and to my family for supporting me and coming out tonight.

kristine



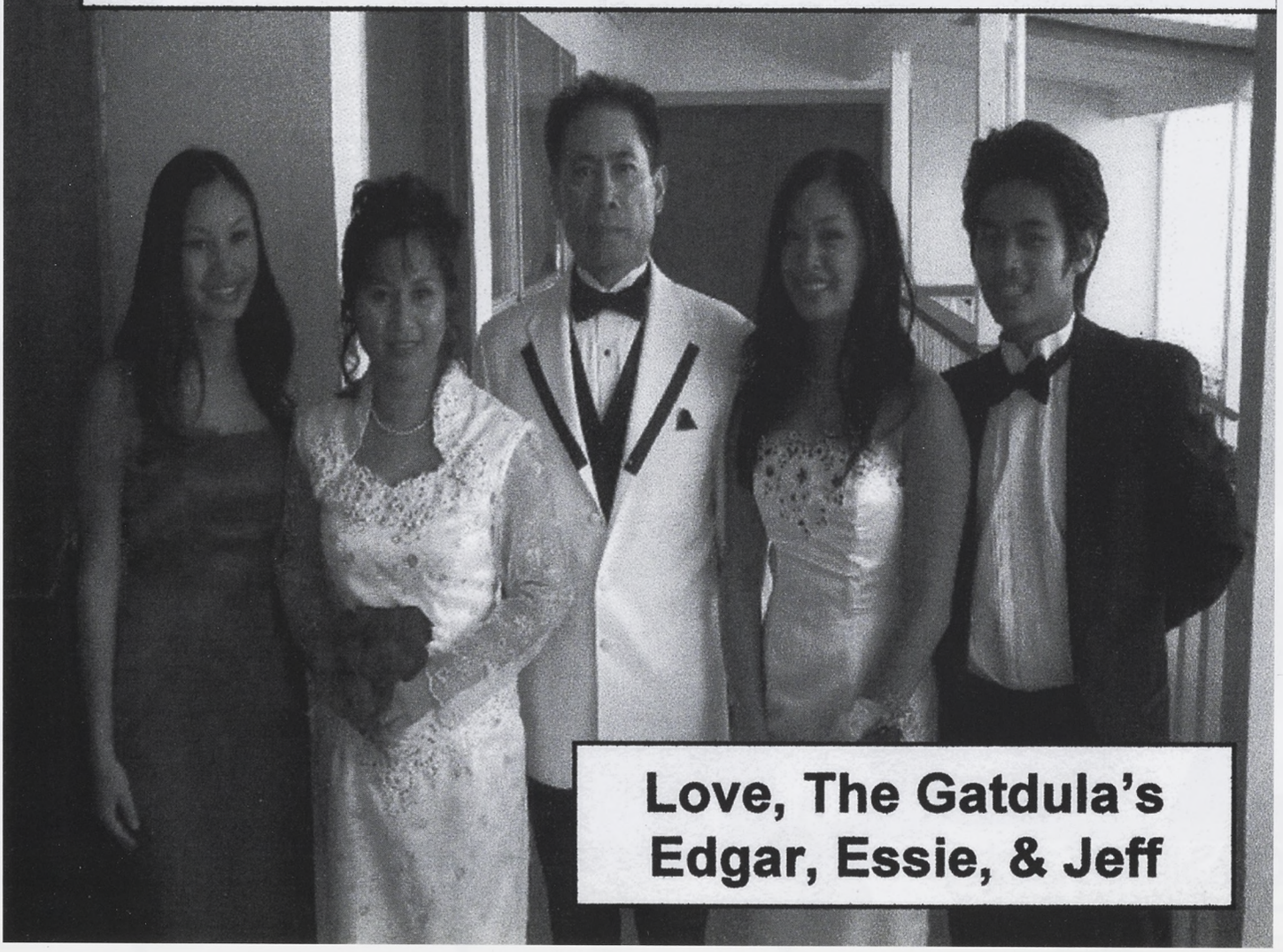
Kristine's shout outs
Thanks to all Xdelts + Bawdies that have supported us all:
My beautiful Zeta Class!, my wonderful family for coming out,
BUB. Congratulations to all that participated. I love you all.
Good job to Erica + Melissa for a fabulous job. Pac Rocks

ΕΖ

epsilon*zeta

stephanie

Congratulations Melissa, Sherlene, and Anthony on a job well done. We are very proud of you and your PCN Cast.



Love, The Gatdula's
Edgar, Essie, & Jeff

Christine • Christy • Dahlia • Emily

Gizelle • Jenn • Lyssa • Nina

• PCN 2004 •

Christine • Christy • Dahlia • Emily
Gizelle • Jenn • Lyssa • Nina

• PCN 2004 •

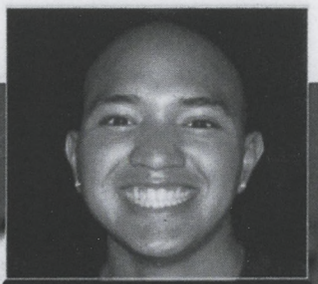
Carson Convicts - Out on Good Behaviour

Reginald Viray
Prisoner # 3105550000

Offense(s):
Street Pharmacist
Quote: "Yo, you need some med?"

Reggie:

Good luck to everyone in this year's PCN!



Anthony Reyes
Prisoner # 3105550010

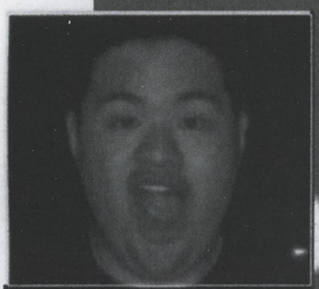
Offense(s):
Unpaid Child Support
Quote: "I ain't yo baby's daddy!"

Anthony: Shoutouts to my Tumahik boys, the Props and Backstage Crew, and the rest of PAC. To my family and the Gatdula family, thanks for your support. To my girlfriend, I'm so proud of you. I love you Melissa Lynn.

Nikki Sutphin
Prisoner #3105550019

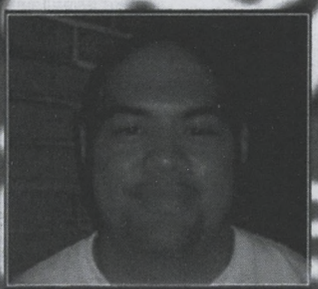
Offense(s):
Carson's Notorious Madam
Quote: "Holla at your girl!"

Nikki: Wonderful job to everyone in PAC for pulling this all together... even on Filipino time. Thanks for all the support from everyone, especially my family. Shout outs to Singkil Fan girls and to Aray (the dance, not "ouch") work them fans and shawls. Props to the City of Carson for producing these fine, talented people on this page. Rad.. Awesome.. Yeah!!!



Nathan Cruzado
Prisoner # 3105557869

Offense(s):
Hitman for hire
Quote: "He fell on the bullet."



Nicholas Cruzado
Prisoner #3105558970

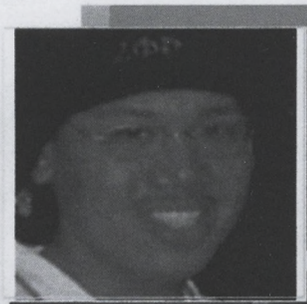
Offense(s):
Man whore
Quote: "I want my $10."

Sheryl Velbis
Prisoner #3105554325

Offense(s):
Public Intoxication
Quote: "Really ociffer, I'm sobeeerrr...."

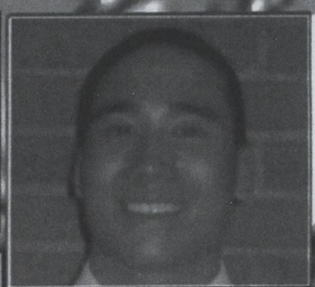
Sheryl's shoutouts: Shoutouts to my family, to PAC Cabinet, my lovely sisters of Kappa Psi Epsilon, PAC Modern, Havaneras (Maria Clara Suite), and to Carlo Ortega... Thank you for all your love, support, and understanding!

Nathan and Nick: Shoutouts to the De la Merced family, PAC, and all of our friends and family.



Philip Austria
Prisoner #3105557321

Offense(s):
Pedophile
Quote: "Hey, want candy?"



Chris' Shoutouts: Shoutouts to all of PAC Modern, and PAC. Also to my line bros. of the Xi Associate Class and to all of Zeta Phi Rho.

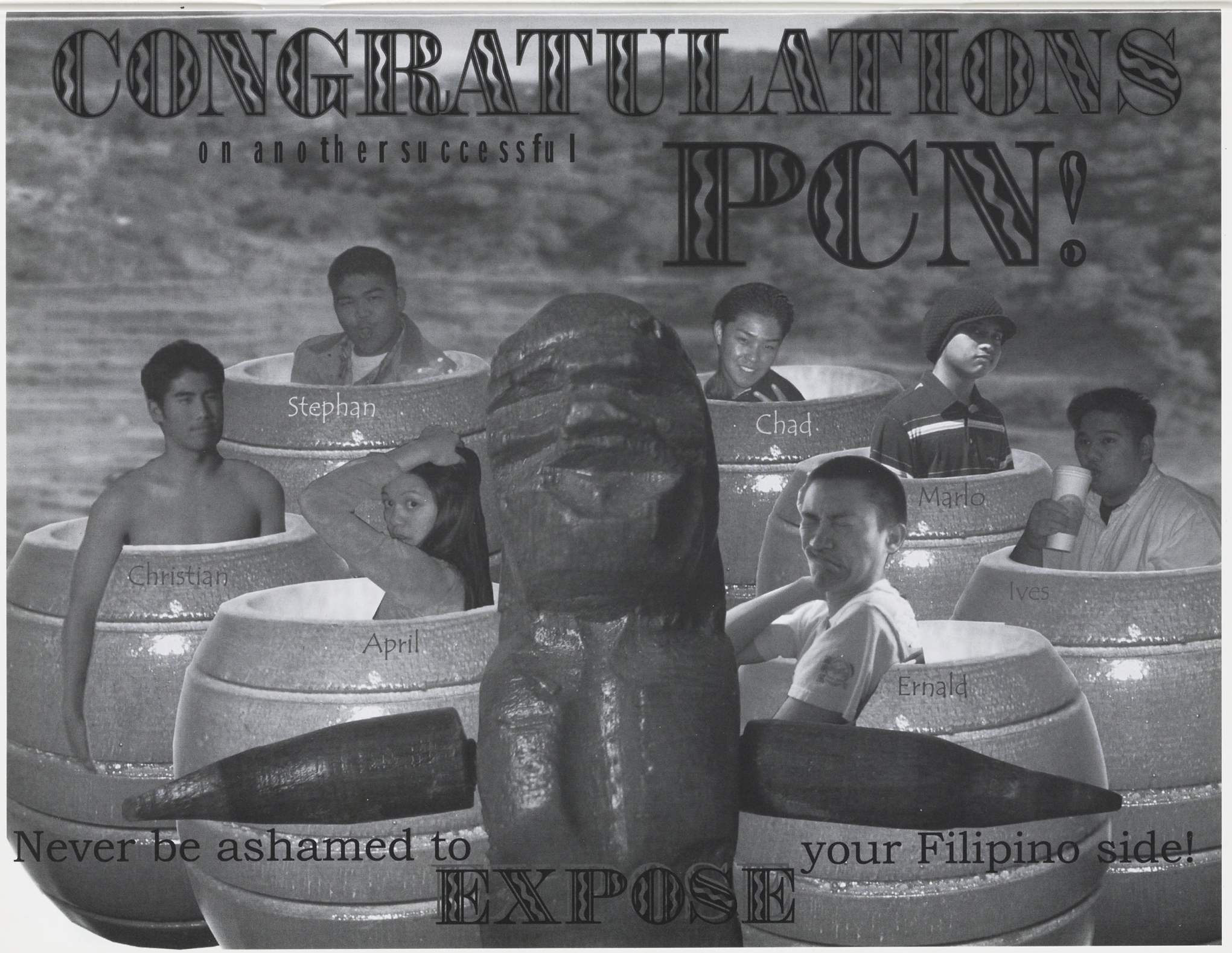
Tina Refuerzo
Prisoner #3105557778

Offense(s):
Jay Walking
Quote: "I can't believe I went to jail."

Chris Camegia
Prisoner #31055544421

Offense(s):
Sex with a minor
Quote: "Judge, she looked 18!"

Carson High School


CONGRATULATIONS
on another successful
PCN!
Stephan
Chad
Marlo
Christian
Ives
April
Ernald
Never be ashamed to
EXPOSE
your Filipino side!

LEADERSHIP FRIENDSHIP SERVICE

ALPHA PHI OMEGA

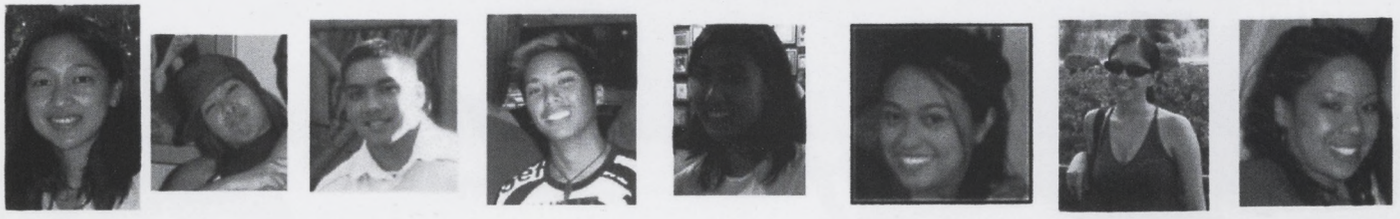
LONG BEACH

RHO GAMMA CHAPTER

PAC'S DELTA CLASS PLEDGES

ΑΦΩ

EVITA JEN ALWYN JERALD MELISSA EILEEN LEAH VAL



LEADERSHIP FRIENDSHIP SERVICE

A note from Anne...

Thank you, God, for giving me the opportunity to share my voice with the community...

To my Family: Thank you for always supporting me and believing in me. I love you.

To Ben: Thank you for being my shoulder to cry on, my sunshine on a cloudy day and thank you for being you. I couldn't have made it through this w/out you and those girl scout cookies. I love you. By the way, congrats on Stanford ...I am so proud of you, babe.

To Ritch and Jill: No matter how busy or dramatic things may get, you guys are and will always be my girls. I love you guys. KuRuPt!

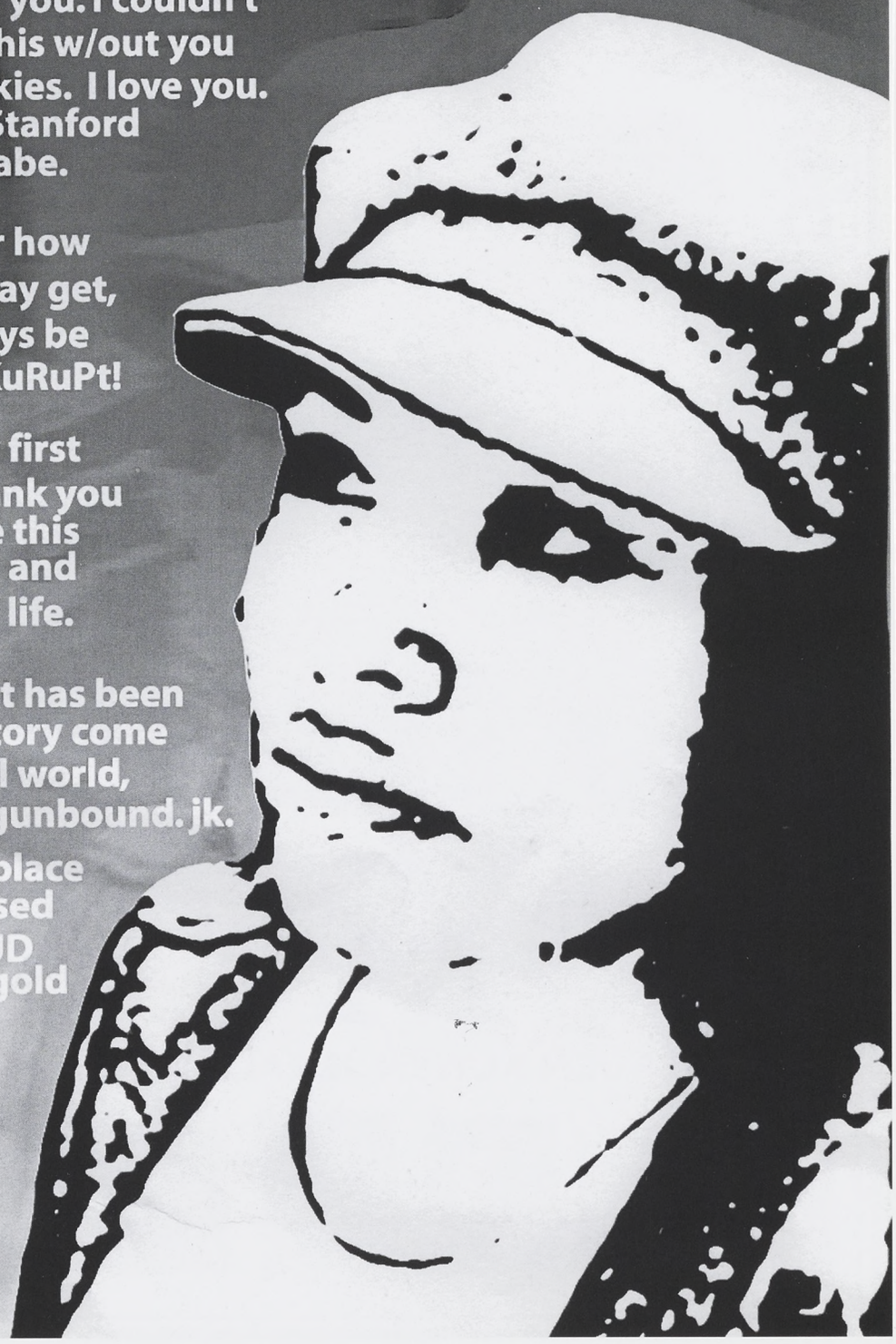
To Flo: You were one of my first friends at Long Beach. Thank you for being in my life. I wrote this in your memory. I love you and I miss you. Shorties for life.

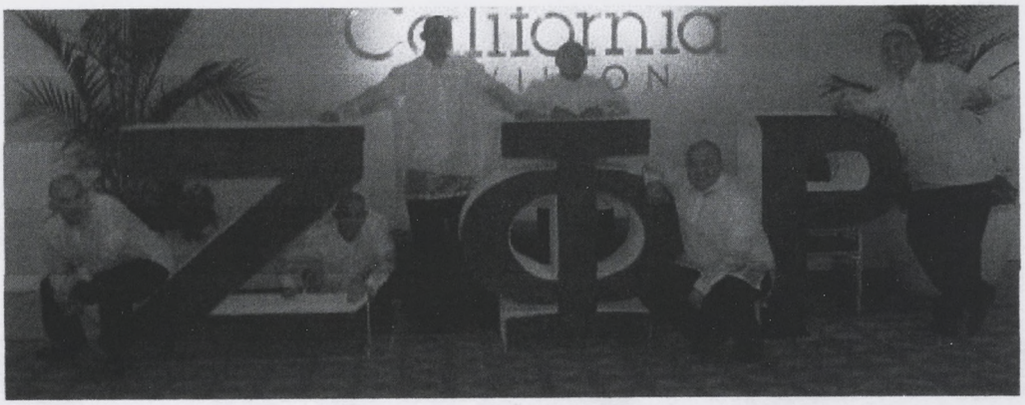
To Oli: Here we are, dude. It has been a pleasure watching our story come to life. God luck in the real world, buddy. By the way, I hate gunbound. jk.

To Skit: You guys all have a place in my heart. I was truly blessed with this cast. I am SO PROUD of you all. You all get shiny gold stars. Goooo skit!

To PAC Cabinet: Thanks for working it. I can't wait for the afterparty.

To Everyone: Thanks for being here. I did this not only for my culture, but for you.





CONGRATULATIONS PAC!!!!

ON ANOTHER SUCCESSFUL PCN

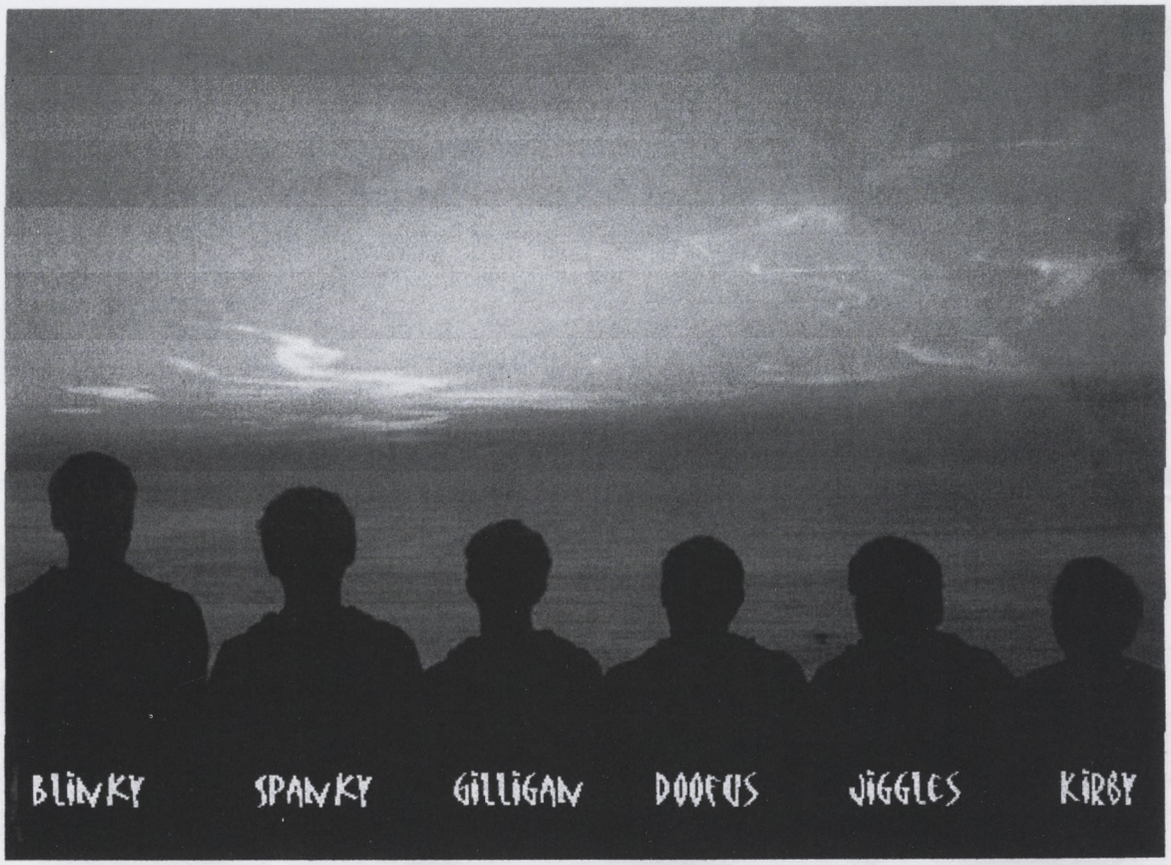
IT WAS A FUN AND GREAT EXPERIENCE PARTICIPATING IN PAC AND PCN THIS YEAR.

FROM THE

NU CLASS

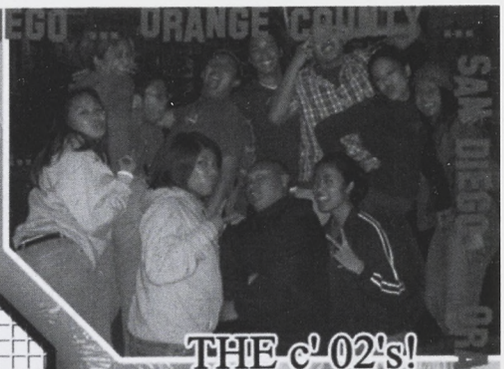
OF

ZETA PHI RHO



SAN DIEGO ... ORANGE COUNTY ... LOS ANGELES ... SAN DIEGO ... ORANGE COUNTY ...

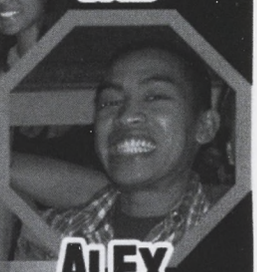
'02



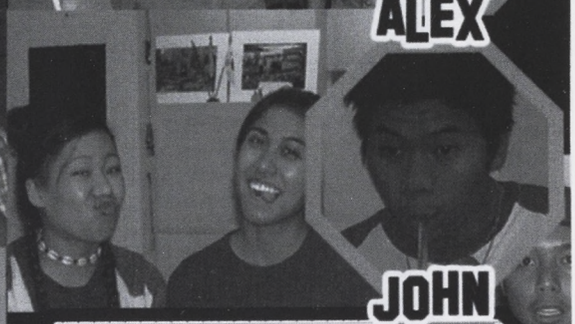
THE c' 02's!

Shout Outs to:
PAC, PAC Modern, ΘX, ZΦP, ΘΔB, AΦΩ, KΨE, XΔΘ, The entire '04 PCN cast and crew, PAC Cabinet, the Zeta sisters, and the **class of '02!!!**

VAL



ALEX



JOHN

Woohoo!
everyone in PCN
this year did a
great job!

MICHELLE

ALEXIS

DX

LISA

JERALD

ΖΦΡ

ZETA PHI RHO INC.

CALIFORNIA STATE UNIVERSITY OF LONG BEACH

ALPHA CHAPTER

THE DISTINGUISHED GENTLEMEN OF ZETA PHI RHO WOULD LIKE TO CONGRATULATE ALL THE PERFORMERS, CAST, VOLUNTEERS AND CREW FOR YET ANOTHER SUCCESSFUL PILIPINO CULTURE NIGHT TO OUR BROTHERS WHO ARE IN THE SHOW WE ARE PROUD OF YOU. AS THE MEMBERS OF ZETA PHI RHO ALL UNDERSTAND, ALL THE HARD WORK AND DEDICATION IS ALWAYS WORTH IT IN THE END. STAND PROUD, STAND TALL AND SHOW THE WORLD HOW THE ZETAS DO IT. SHOUTOUTZ TO EBOARD AND CABINET MEMBERS ON A JOB WELL DONE THROUGHOUT THIS YEAR.

WWW.ZETAPHIRHO.COM

Λαμβδα Χλασσ Φαλλ 2001

Chi Delta Theta, Inc.

Cal State Long Beach

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Kristine Gonzales

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Stephanie Tuason

Rachelle DeVera

WE LOVE YOU
PAC & ΧΔΘ
Good Luck

Good Luck to PAC's Cast and Crew!